

THE LORD MAYOR'S SHOW

IT'S FREE! FROM 11AM
SATURDAY 13 NOVEMBER 2010



www.lordmayorshow.org
020 7332 3456



The role of Lord Mayor represents all the different elements of this remarkable City. So it's no surprise that all those elements take part in the Show that welcomes and celebrates the new incumbent.

Throughout the procession's three miles you'll get a feel for everything that makes the City of London what it is. The military units, marching bands, school children, businesses, livery companies, community groups – in all more than 6,500 people, 200 vehicles and 70 floats will travel from Mansion House to the Royal Courts of Justice and back to Mansion House via Victoria Embankment.

Together they will create an atmosphere and excitement that make this Show different from any other – beginning with a flypast at 11am and finishing with a flourish of fireworks at 5pm. So come along and be a part of a day like no other.

For more information on the Show visit
www.lordmayorshow.org or call 020 7332 3456

The Lord Mayor's Show website is
sponsored by the London Stock Exchange



London STOCK EXCHANGE

A DAY IN THE LIFE A LIFE IN THE DAY

Access

It's best to arrive early to get a clear view. No free seating is provided for disabled people but folding chairs can be brought. Busiest parts are around St Paul's and Mansion House but Fleet Street, Victoria Embankment and Queen Victoria Street should be more manageable.

For the fireworks there are good views from both sides of the river.

See the map for accessible WCs but not all are to full wheelchair access standard. There is a dedicated disabled persons' viewing area, for more details contact 020 7332 1995 or access@cityoflondon.gov.uk

Transport

Forget the car – trains, tube and buses make access to the City easy. Find out more on 020 7222 1234.

Seating

For the best views in the house, why not book seats in the grandstands around St Paul's Cathedral? They are fully wheelchair

accessible and available to everyone, but you'll have to be quick as tickets tend to go early. For details call the Show Ticket Office on 01908 300106 or visit www.lordmayorshow.org

Programme

For the full story on what's happening on the day, information on the new Lord Mayor and the procession line-up, get your copy of the Show programme. Packed with everything you need to know, copies are £5 on the day or you can get an early copy from mid-October. Send a cheque for £5 made payable to PSP Rare Publishing Ltd to PSP Rare, 3rd floor, 21-22 Great Sutton Street, London EC1V 0DY. For discounts on bulk orders call 020 7566 9913.

Sustainability

Don't worry – any carbon emitted by the show is calculated and the City of London buys the same amount of offsets, investing in projects that reduce CO₂ in the atmosphere. This leaflet is produced on paper using 75% post-consumer waste but please remember

to recycle it. Sustaining the 6,500 people taking part will be Girlguiding UK who are distributing lunch for them.

Be safe

The Safer City Partnership hopes you have a great time at the Show, and we're sure that you'll be safe in the City. To make this even more likely, follow these tips.

■ Don't advertise your valuables to thieves – keep phones, MP3 players and wallets hidden and zip up your bag or pocket.

■ If you see any suspicious behaviour call the City of London Police on 020 7601 2222 or the anti-terrorist hotline on 0800 789 321. In an emergency always dial 999.

■ If you use your credit or debit card, always cover your pin. If you get distracted at a cashpoint, cancel the transaction and leave – remembering to take your card with you.

Cover illustration: Alison Barratt
Design: DesignRaphael Ltd
Print: Perivan Ltd

FINDING OUT MORE

The information in this leaflet can be made available in other formats. Please call 020 7332 1014 or download it from www.cityoflondon.gov.uk/lmshow

OUTWARD

Mansion House to Royal Courts of Justice

- 10:45** Lord Mayor travels from Guildhall to Mansion House
- 11:05** Flypast
Procession leaves Mansion House. Lord Mayor waves off procession from Mansion House balcony
- 11:30** Head of procession reaches Royal Courts of Justice on the Strand
- 12:10** Lord Mayor leaves Mansion House to join the procession
- 12:20** Lord Mayor and Lady Mayoress arrive at St Paul's Cathedral and leave the coach to be blessed by the Dean
- 12:40** Lord Mayor arrives at Royal Courts of Justice, leaves the coach and swears an oath of allegiance before the Lord Chief Justice of England and Wales and Master of the Rolls.

RETURN

Royal Courts of Justice to Mansion House

- 13:00** Head of procession sets off from Victoria Embankment
- 13:25** Head of procession arrives back at Mansion House
- 14:00** Lord Mayor rejoins procession at Royal Courts of Justice
- 14:30** Lord Mayor arrives back at Mansion House, inspects the guard of honour and is greeted by City Aldermen and livery company Masters

Inside this leaflet you'll find suggestions for how to spend the rest of your afternoon until the grand finale and fireworks.

AND FINALLY

On the river

- 17:00** Fireworks are launched from a barge moored between Blackfriars and Waterloo Bridges. Best views are along Victoria Embankment and on the South Bank. Preceding the fireworks will be an illuminated display on the river, between the same bridges, with music, performers, water works and traditional and modern river craft.



We would like to thank **Standard Fireworks**, **Covanta Energy** and **Quantum PR** for the spectacular firework display at 5pm.



We would also like to thank **Aquabatics**, **Stage Electrics** and **Thames Audio** for the afternoon's activities on the Thames.

MAP &

Free guided walks

www.cityoflondon.org.uk

Discover a City of contrasts with the City of London Guides

map ref



After the Show the City of



London Guides will be leading free, guided walks through the unique City of London from No. 1 Poultry, the large pink building opposite the Mansion House, near Bank underground station. Walks start at 3pm.

This fascinating area is full of contrasts. It is a 21st century financial centre as well as having a rich and varied history. You will discover modern architecture and ancient buildings with echoes of the past. Your Guide will take you to interesting places and tell you about the people and stories connected with them.

Everyone is welcome. The pace is gentle and suitable for all ages. The routes will be wheelchair friendly, with no steps and few hills. The walks are free, but any donations to the Lord Mayor's Appeal would be welcome.



MAKE A FULL DAY OF IT

Guildhall Art Gallery and Roman London's Amphitheatre

T 020 7332 3700

www.guildhall-art-gallery.org.uk

map ref

1

Want to find out more about the City's glorious artistic heritage? Then visit Guildhall Art Gallery to explore the unique collections including Victorian and Pre-Raphaelite paintings, official portraiture and the archaeological remains of London's Roman Amphitheatre.



This year there are also three special exhibitions to be seen:

History Paintings: John Boydell's Gift to the City

is an exhibition of pictures collected and donated to the City by John Boydell, the Lord Mayor in 1790-1. The gift includes pictures recording ceremonial and military events of the late-18th and early-19th centuries.

The Story of Smithfield Market is a display about the development of London's largest meat market and the historic Smithfield area, while **London's Water: 400 Years of the New River** charts the history of the New River in supplying water to the ever-changing capital.

Throughout the afternoon there's a programme of short 'highlight' tours of the collection led by our knowledgeable City Guides.

Entry to the Gallery is free on Show Day

(normally £2.50 adult and £1 concs).

Open 12-5pm.

The Barbican Centre

T 0845 120 7500

www.barbican.org.uk or www.barbican.org.uk/visitor-information/discover-the-barbican

map ref

2

Complicite



Enter the mysterious world of blind Shamisen player Shun-kin and her devoted servant Sasuke in this startling performance based on the texts of celebrated Japanese author Jun'ichiro Tanizaki. Exploring the connections between beauty and violence, this powerful

production brings to life a haunting love story. Tickets: £16-40.

Future Beauty:

30 Years of Japanese Fashion

The first exhibition in Europe to comprehensively survey avant-garde Japanese fashion, from the early 1980s to the present. It explores the unique sensibility of Japanese design, and its sense of beauty embodied in clothing. Tickets: £8 online/£10 on the door.

Brad Mehldau

The European première of a grand new work from leading US pianist Brad Mehldau. One of the most lyrical and intimate voices of contemporary jazz piano, he has forged a unique path embodying the essence of jazz exploration, classical romanticism and pop allure. Tickets: £10-35.

Macbeth

This is Shakespeare's tragedy retold through an intricately crafted blend of text, movement and polyphonic song. The story and characters are vividly portrayed, but through its uniquely imaginative physical and vocal phrasing we understand the story anew. Tickets: £15.



Museum of London

T 020 7001 9844

www.museumoflondon.org.uk

map ref

3

Step inside Museum of London for an unforgettable journey through the capital's turbulent past. Venture into the new £20m Galleries of Modern London where you can walk the streets of Victorian London, and take a stroll in recreated 18th century pleasure gardens. You can also



discover prehistoric, Roman, medieval, Tudor and Stuart London, explore the Great Fire of 1666 and enjoy a full programme of events and exhibitions for all ages, including gallery highlights tours throughout the day.

Entry to the Museum is free.

London on screen

Sat 13 Nov, 12–4pm

Find out what life was like for children throughout history and see London's history brought to life through a short film and clips at this family event. For ages 5+.

Spitalfields Market

www.oldspitalfieldsmarket.com

map ref

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Spitalfields Market is one of London's finest Victorian market halls set in an historic location in the heart of the City. It offers a fusion of Victorian splendour and contemporary architecture, bringing together some of the Capital's finest restaurants, shops and an array of themed, stall market days. You can dine in style, browse through the antique market, buy unique designer clothes and relax with a glass of fine wine watching the hustle and bustle of the City pass you by.



St Paul's Cathedral

T 020 7246 8348

www.stpauls.co.uk

map ref

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St Paul's, with its world-famous dome, is an iconic feature of the London skyline. Step inside and you can enjoy the cathedral's awe-inspiring interior, and uncover fascinating stories about its history. Entry is free on the day to the Cathedral and all performances.



Prokofiev's Peter & the Wolf – a musical tale for children and adults. 1, 2 and 3pm.

Jo Brand, one of Britain's funniest and best-loved comedians, narrates the magical tale of the boy Peter and his daring attempt to capture a hungry wolf. Along the way we meet his friends, an elegant but rather haphazard duck, a twittering bird and a pompous cat, all with their own special musical tunes. But Peter's miserable Grandfather is never far away, putting a terrible downer on things...

Come and hear some of the greatest tunes ever written in an arrangement made especially for the organ of St Paul's by the Cathedral's Organist, Simon Johnson.

The Show may be the highlight of the day but there's much more on offer within the Square Mile. Below are just some ideas to keep you busy. In addition, leading London arts and culture magazine Time Out has teamed up with the City of London Corporation to create a pocket-sized, free guide to the attractions, architecture, shops and restaurants in the Square Mile.



See the City through the eyes of Time Out's expert writers and learn more about its history, hidden stories, secret gardens and the best places to eat, drink and be entertained. Along with this season's what's on guide – Autumn in the City – it can be picked up at the City Information Centre (far left), opposite St Paul's, and Guildhall receptions or downloaded from www.visitthecity.co.uk

Tower Bridge Exhibition

T 020 7403 3761

www.towerbridge.org.uk

map ref

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Built by the Victorians over 100 years ago, Tower Bridge has become London's most famous landmark and a must-see attraction for anyone coming to the capital for the Lord Mayor's Show. You are invited to enter the icon and experience spectacular views of London from the Bridge's high-level walkways 42 metres above the River Thames. In each Tower a short film explains the history behind the Bridge's conception and construction, whilst temporary exhibitions explore more of the key themes relating to Tower Bridge.

Having exited via the South Tower, follow the blue line to the Victorian Engine Rooms situated underneath the Bridge on the south bank. Here you will learn about the original workings of the Bridge whilst marvelling at the magnificent coal boilers and steam engines that have been meticulously maintained. Animation and video footage provide a greater insight into the raising of the Bridge's bascules.

Admission: Adults £7, children £3, concs £5 and under 5s free.

Special offer only valid on Show day:

Two-for-one adult admission on production of this leaflet.

One New Change

www.onenewchange.com

map ref

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One New Change is the City's largest and newest shopping destination, overlooking London's most famous landmark, St Paul's Cathedral. The mall on Cheapside boasts 60 stores on three levels, from flagship fashion stores and unique speciality shops, to a variety of quality dining experiences,

including brand new concept restaurant Barbecoa from celebrity chefs Jamie Oliver and Adam Perry-Lang.

The iconic building has been designed by prize-winning architect Jean Nouvel to complement its neoclassical surroundings. Its spectacular roof terrace, one of the highest public spaces in London, will be officially opened to the public on Thursday 18 November, and will offer never-before-seen views of the cathedral. Even before its opening, One New Change scooped a major international award – 2010's overall and mixed-use winner in the MIPIM Architectural Review Future Project Awards.

In the 16th century, the area was home to major wholesale markets and countless traders and craftsmen but over the centuries residents moved out to make way for offices. One New Change has been designed to transform Cheapside into a seven-day shopping and leisure destination and restore it to the thriving retail hub it once was.

THE BACKSTORY



IN THE BEGINNING...

Crowds lining the streets have always been an essential part of the Lord Mayor's Show. Although these days the emphasis may be on entertainment, in former times Lord Mayors were required to 'show' themselves to the people as their representative. This was because the role itself was unique. It was granted to the

City of London by King John in the 13th century in recognition of the City's vital status as a trading centre. However, Lord Mayors still had to swear an oath of allegiance to the Crown, to ensure loyalty, which meant travelling to the Palace of Westminster with their followers. At first this was done on horseback and then

in the 18th century the Lord Mayor's coach was built for the purpose. These days the oath is taken at the Royal Courts of Justice but letting everyone see the new person in the role each year remains an important reason for the procession and this celebration of the City.



FIRST AMONG EQUALS

Elected annually, the Lord Mayor heads the City of London Corporation and its main decision-making body, the Court of Common Council.

The City Corporation supports and promotes the business City, supplies local and policing services for the Square Mile and provides a host of additional services for the benefit of London and the nation.

As part of the City Corporation's support for commerce, the Lord Mayor is an international ambassador for the UK-based financial and business services industry. This involves leading business delegations to strengthen

links with overseas countries, encouraging growing economies to raise capital in London and opening up new markets for City businesses. As well as meeting those at the highest levels of government and industry abroad, the Lord Mayor welcomes similarly high powered delegations on behalf of the government when they visit the UK.

The Lord Mayor also represents the City in its widest sense when making representations to Westminster, Whitehall and Brussels, acting as a trusted figure to communicate the

views of industry and helping shape legislation.

The role is separate and distinct from that of the Mayor of London, who heads the Greater London Authority at City Hall, although they do work together on matters of mutual interest.



GOOD THINGS COME IN SMALL PACKAGES

It may only cover just over one Square Mile but what it lacks in size the City of London makes up for in impact.

As early as Roman times the City of London has been a focus of business and trade. Its small geographical size is the reason why it is often referred to as the Square Mile but over the centuries it has remained a major contributor to the UK economy.

Within its boundaries lies a concentration of world class financial and business services that ranges from banking to insurance, accountancy to pension funds and management consultancy to stock exchanges. This wide range of services provides employment for around a third of a million people who come into the City, joining its 9,000 or so residents.

Business needs to look forward constantly to keep a competitive

edge. This is reflected in the City's cutting edge building design, modern infrastructure and highly skilled workforce. Yet at the same time the City has an unparalleled history and heritage that can be seen around every corner. Green spaces jostle with skyscrapers while vintage pubs boast WiFi facilities.

It is the City's unique nature that is supported and promoted by the City of London Corporation, which the Lord Mayor heads.

It has three strands to its work – maintaining and enhancing the City's status as the world leader in international finance and business services; providing the highest quality local and policing services; and providing other services to London and the nation.

Like the City it serves, many of the City Corporation's services are unique. It has its own Police force specialising in fraud and anti-terrorism; it runs the famous Barbican

Centre; it owns more than 10,000 acres of open space across London; it runs the Central Criminal Court at the Old Bailey; it maintains five Thames bridges; and it is responsible for the Animal Reception Centre at Heathrow. Many of these are supplied from its own funds at no cost to the public.

Even its more recognisable services are delivered to a standard beyond that normally expected from a local authority, such as its street cleaning services, the City's libraries, the Guildhall School of Music & Drama, and housing that extends beyond the Square Mile.

The City Corporation also knows that the Square Mile can't prosper in isolation. It is dedicated to the regeneration of the City fringe in partnership with its neighbours while the City Bridge Trust provides grants totalling around £15m to charities across London every year.

www.cityoflondon.gov.uk



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OF
LONDON**

