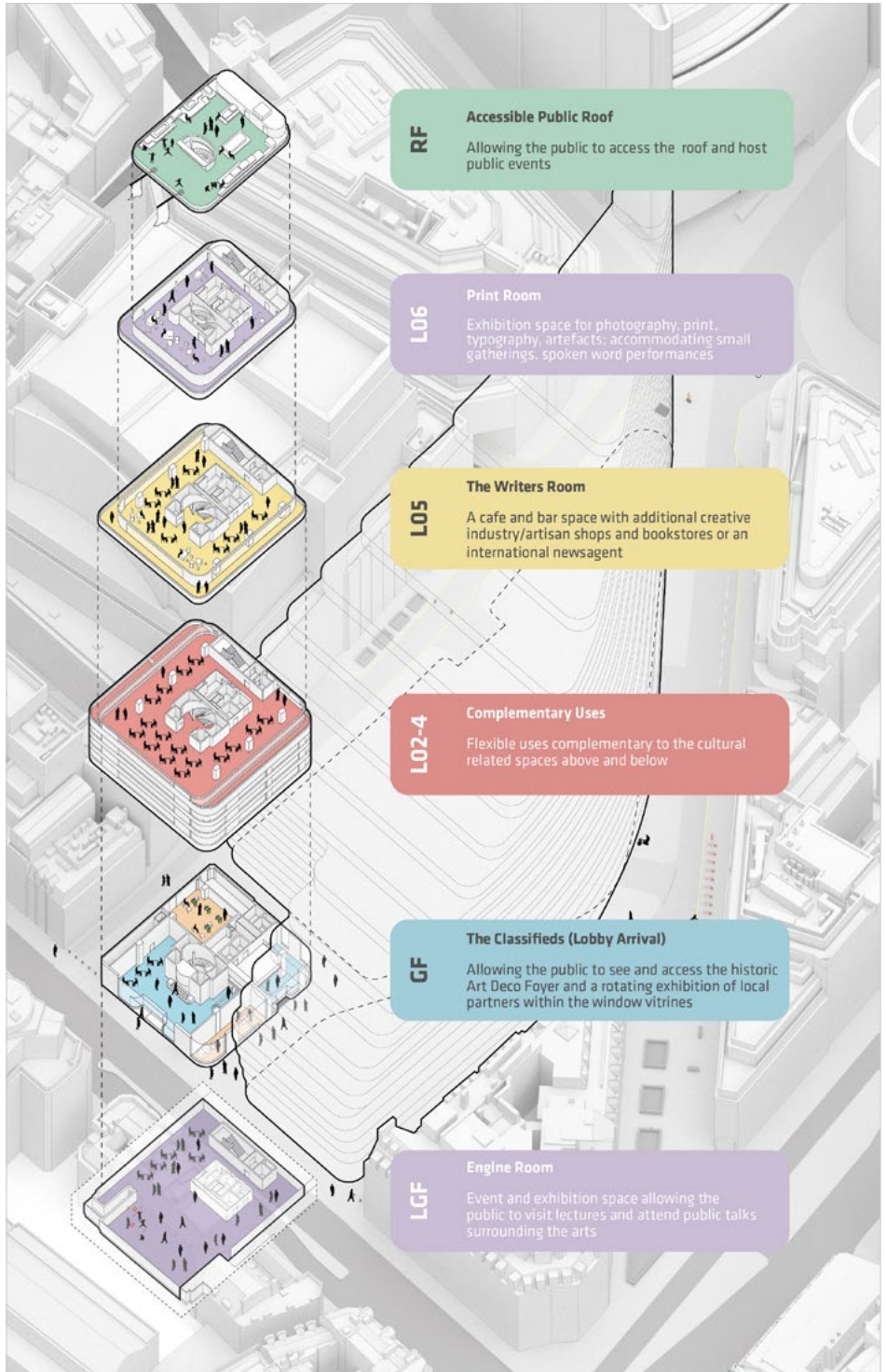
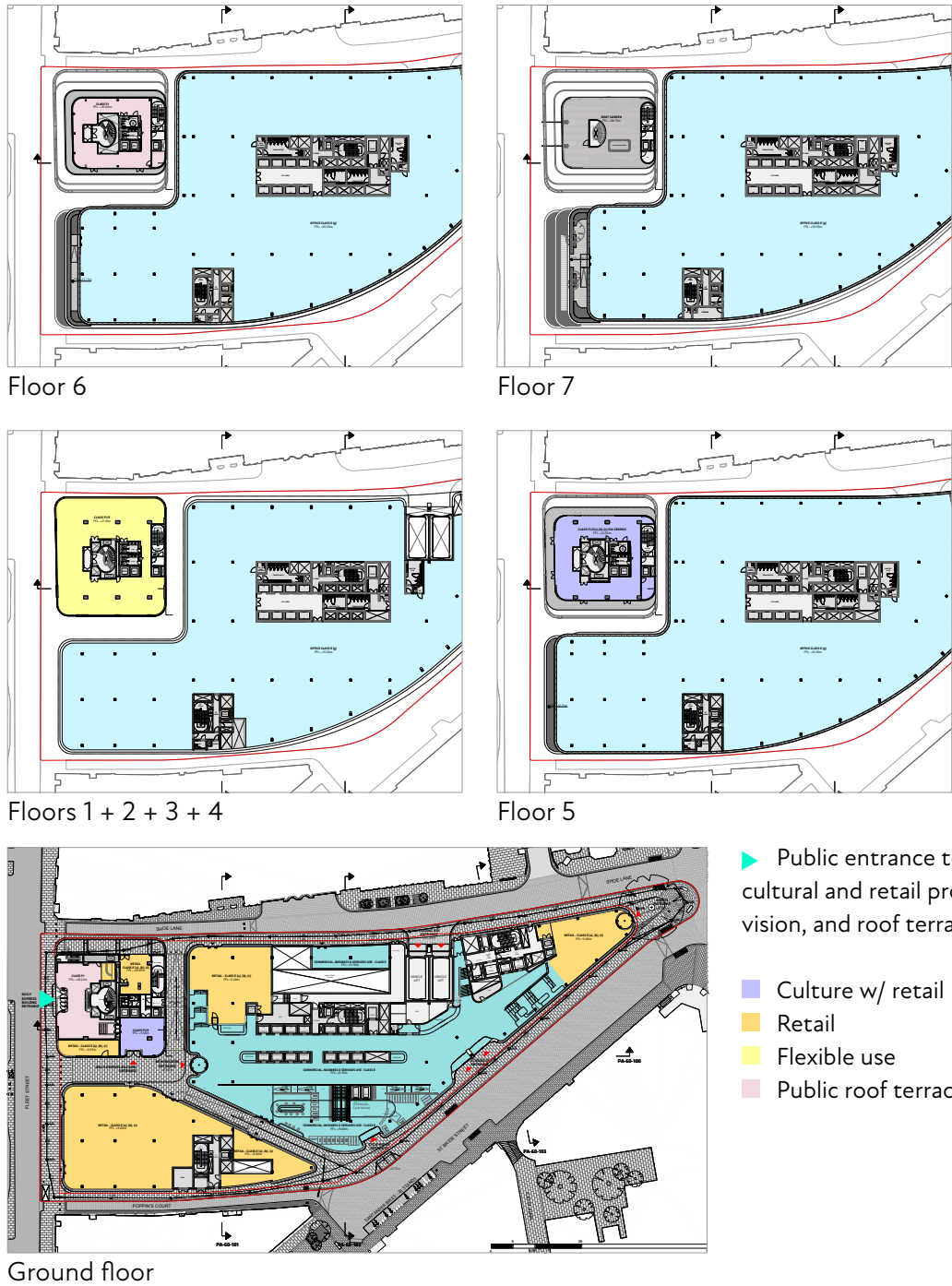


120 Fleet Street

Key takeaways: complementary spaces need further refining to ensure affordability and relevance within ecosystem of cultural and contributing uses

Title	Cultural Plan
Reference number	21/00538/FULEIA
Developer	River Court Properties Ltd
Author	Future City & Bjarke Ingels Group
Primary use	Commercial
Focal area	Fleet Street
Height	21 floors
Total area	78,549.00 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: yes Policy review: yes Engagement: yes, w/ local cultural stakeholders Other: historic context
Vision and principles	<ul style="list-style-type: none"> Key aim: opening of Art Deco heritage building 5 principles: Everybody, Text, Print, Publish, Deco
Cultural provision	<ul style="list-style-type: none"> Gallery/ event space (Lower ground + ground floor) Exhibition space (Floor 6) Vitrines (ground floor)
Retail provision	<ul style="list-style-type: none"> Retail space relating to cultural provision (Floor 5) 5no. retail units at ground level
Aff. workspace provision	<ul style="list-style-type: none"> Flexible space (Floors 1 + 2 + 3 + 4) but unclear if aimed at community/ affordable provision
Operations model	<ul style="list-style-type: none"> Management structure: draft outline Operator: potential operators highlighted
S106 agreement	Cultural Implementation Strategy paragraph mandating the submission of a Cultural Operator Selection Criteria no less than 6 months before the date of occupation
Public realm amenity	<ul style="list-style-type: none"> New permeable routes at ground level Rooftop terrace (Floors 6+7)
Programme	<ul style="list-style-type: none"> Potential programme partners highlighted



Extract from Cultural Plan Part 4

115-123 Houndsditch

Title	Cultural Strategy and Plan
Reference number	21/00622/FULEIA
Developer	Brockton Everlast
Author	Forth
Primary use	Commercial
Focal area	Liverpool Street/ Leadenhall
Height	23 floors (116.995m AOD)
Total area	70,687 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: no Policy review: no Engagement: no
Vision and principles	A visible community space to spend time, share ideas, develop new skills and access practical opportunities around green initiatives.
Cultural provision	Community hub on ground and mezzanine level (236 sqm GIA) with capacity for 60 people Bookable community spaces Affordable retail/incubator spaces for SMEs Cultural commission
Retail provision	Flexible retail/café units
Aff. workspace provision	4,037 sqm (GIA) of SME incubator space One of the retail units to be leased at 60% market rate
Operations model	Management: To be included in an operational plan developed by operator. Operation: Operator for the community hub to be selected through a tender process.

S106 agreement	S106 agreement secures a Cultural Implementation Strategy to be submitted no later than 3 months before occupation. Strategy to include details on the provision, promotion and advertisement of the community space, engagement with public and stakeholders, outreach objectives, the provision of interpretation and artwork recognising the area's heritage. S106 also secured the annual monitoring of the strategy.
Public realm amenity	Significantly increased, intensively planted public realm with new seating and infrastructure for pop-up activations
Programme	Programmes hosted in the space will be anchored in a broad green agenda



7 Devonshire Square

Title	Cultural Plan - Slowing the City
Reference number	21/00658/FULMAJ
Developer	Cutlers Garden LLP
Author	Forth
Primary use	Commercial
Focal area	Liverpool Street
Height	9 floors
Total area	12,962 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> • Cultural asset audit: no • Policy review: no • Engagement: no
Vision and principles	Devonshire Square will provide space to create, through the co-location of complementary and like-minded businesses, activations of meanwhile space, and occasional pop-ups
Cultural provision	<ul style="list-style-type: none"> • Mural on Middlesex Street • New Gate design and immersive passageway on Harrow Place • New wayfinding across the site • Artwork on New Street arch
Retail provision	N/A
Aff. workspace provision	N/A
Operations model	<ul style="list-style-type: none"> • Management: / • Operation: /
S106 agreement	S106 mandates that the applicant will submit details of the public art and maintenance regime Draft culture plan due no less than 12 months before completion with details of public realm activities
Public realm amenity	Improvements to courtyard with new planting, landscaping and seating

Programme	Programming strategy has been secured as part of s106
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Section 2: Cultural vision: Slowing the City

Vision

Devonshire Square will be a place of calm, **a place where the City slows** to allow for respite, connection and creativity. A focus on **wellness and wellbeing** builds on the immersive, protected nature of the site and has relevance across a range of users and communities.

A renewed commitment to **partnership working** will harness the potential of Devonshire Square to drive social sustainability through three anchors of Retreat, Connect, and Create.

Spaces for the curious to connect and nurture ideas and innovation, Slowing the City will offer moments of **self and collective discovery**, contributing to a positive future for the City and its communities.



14-21 Holborn Viaduct, 32-33 & 34-35 Farringdon Street

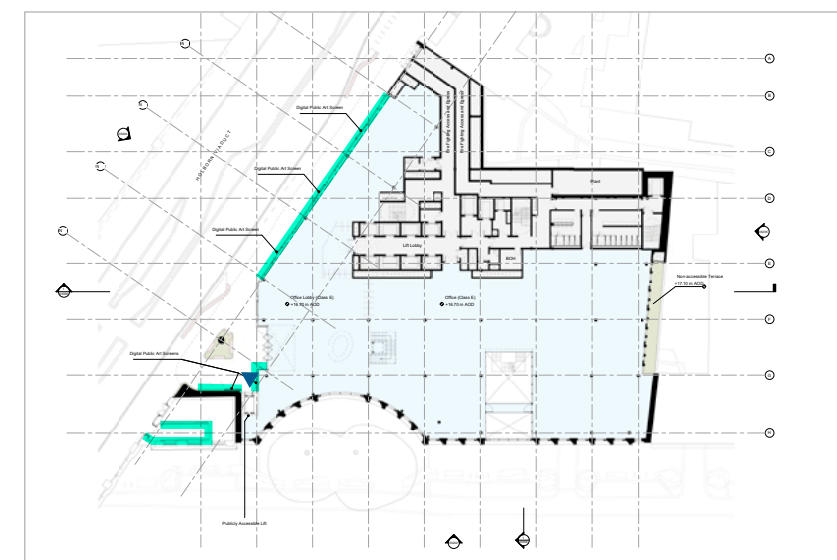
Key takeaways: fundings of digital archivist and artist in residence are well thought-through and detailed within Management Plan. Outputs to be further refined for relevance to cultural ecosystem.

Title	Cultural Plan + Cultural Management Plan
Reference number	21/00755/FULMAJ
Developer	Royal London
Author	Future City + PLP
Primary use	Commercial
Focal area	Barbican & Smithfield
Height	12 floors (65.95m AOD)
Total area	37,391.00 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: yes Policy review: yes Engagement: yes, w/ local cultural stakeholders Other: historic context
Vision and principles	<ul style="list-style-type: none"> Making connections: connect the public realm to key gateways and cultural institutions Establish Holborn Viaduct as a 'Cultural Spine'
Cultural provision	<ul style="list-style-type: none"> Heritage interpretation, wayfinding, seating, digital public art developed w/ artist in residence (2yrs) Event space (location unknown) Digital archivist at the Museum of London
Retail provision	none
Aff. workspace provision	<ul style="list-style-type: none"> free meeting rooms 12x/year to Culture Mile partners
Operations model	<ul style="list-style-type: none"> Management Plan setting out commissioning briefs, terms and governance. Funding for 4yrs archivist role and 2yrs artist in residence Management structure: Public Art Advisory Panel Operator: Museum of London

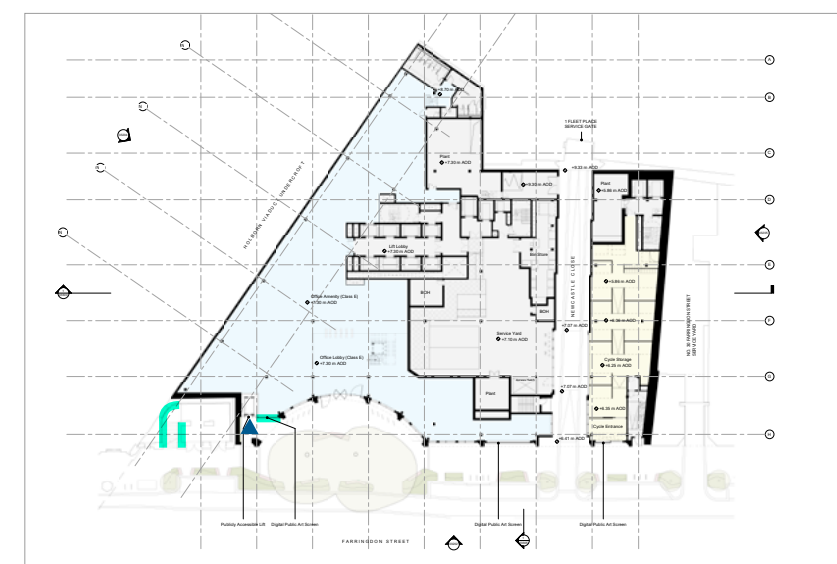
S106 agreement	<ul style="list-style-type: none"> cultural implementation strategy submitted no less than 3 months before occupation date cultural occupier no less than 6 months before the occupation date yearly review of the plan for the first 3 years
Public realm amenity	<ul style="list-style-type: none"> New permeable route at ground level Step-free access between Farringdon Street and Holborn Viaduct
Programme	<ul style="list-style-type: none"> tba



Proposed public art locations and publicly-accessible lift



Second floor/ Ground Floor (Holborn Viaduct)



Ground floor (Farringdon Street)

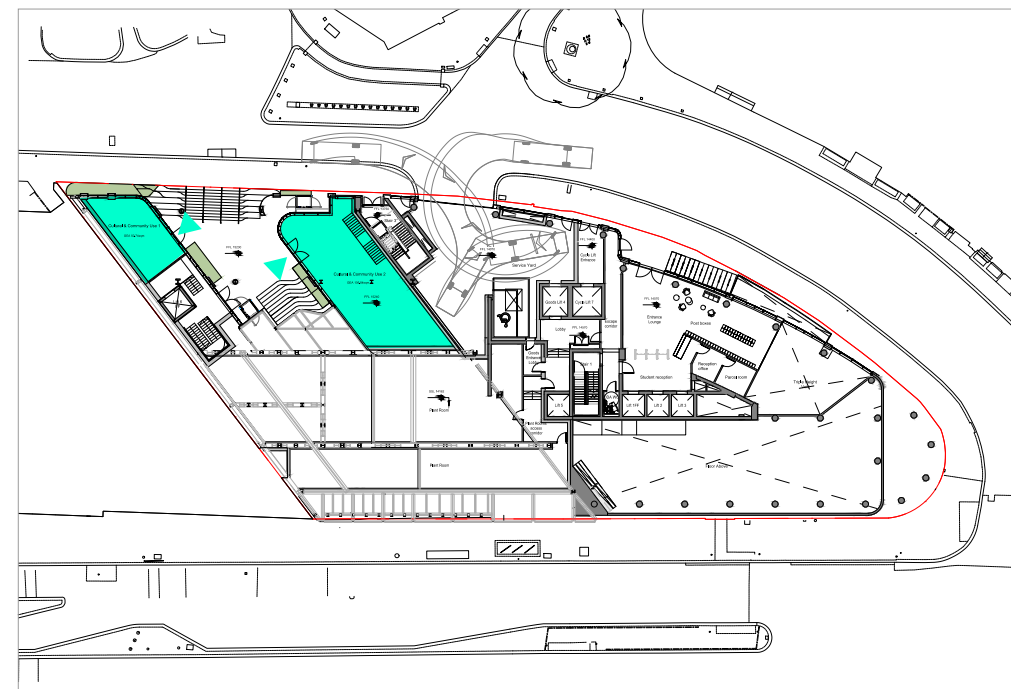
- ▶ Entrance to publicly-accessible lift for step-free access between Farringdon Street and Holborn Viaduct
- Culture (digital art on facade and stairwell area)

61-65 Holborn Viaduct

Title	Cultural and community strategy Addendum
Reference number	21/00781/FULMAJ
Developer	Dominvs Group
Author	Dominvs Group
Primary use	Student accommodation
Focal area	Barbican & Smithfield
Height	12 floors
Total area	
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: yes Policy review: no Engagement: yes, via Cultural Steering Group w/ local stakeholders and specialist consultants Other: meanwhile project 'Gaia's Garden' used as engagement tool to identify local community needs
Vision and principles	<ul style="list-style-type: none"> Key aim: create an inclusive space that attracts people from diverse and often underrepresented backgrounds through cultural consumption 5 Principles: social mobility, wider access to arts, social connectivity, wellbeing and isolation, creation of new businesses
Cultural provision	<ul style="list-style-type: none"> 5no. units (lower ground + ground floor). Potential uses highlighted and tested spatially
Retail provision	<ul style="list-style-type: none"> none
Aff. workspace provision	n/a
Operations model	<ul style="list-style-type: none"> Management structure: tbd Operator: tbd

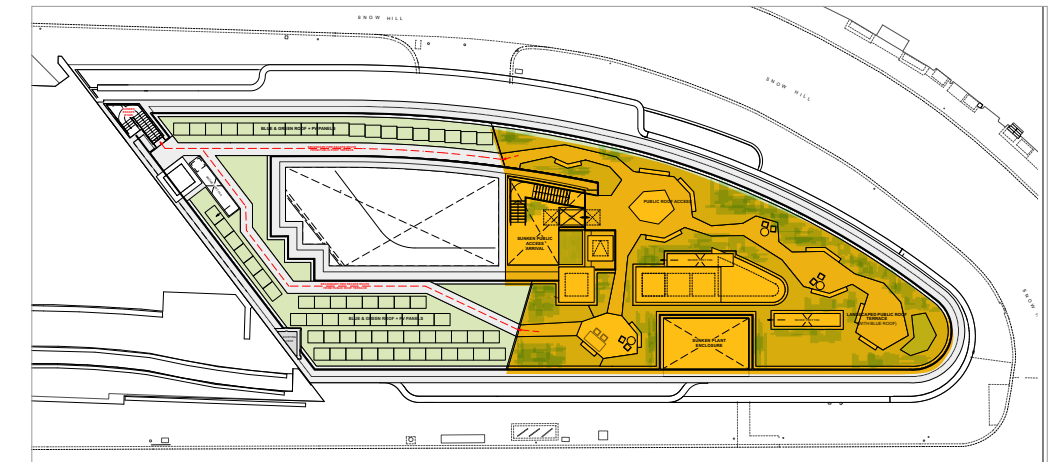
S106 agreement	<ul style="list-style-type: none"> cultural implementation strategy no less than 3 months before occupation cultural occupier no less than 6 months before the occupation date yearly review of the plan for the first 3 years
Public realm amenity	<ul style="list-style-type: none"> New permeable route at ground level Rooftop garden (Floor 13)
Programme	<ul style="list-style-type: none"> Potential programme partners highlighted

Key takeaways: Public entrance to roof garden needs presence at street level to ensure feeling of welcomeness. Focus on cultural consumption could benefit from production spaces for more balanced ecosystem.

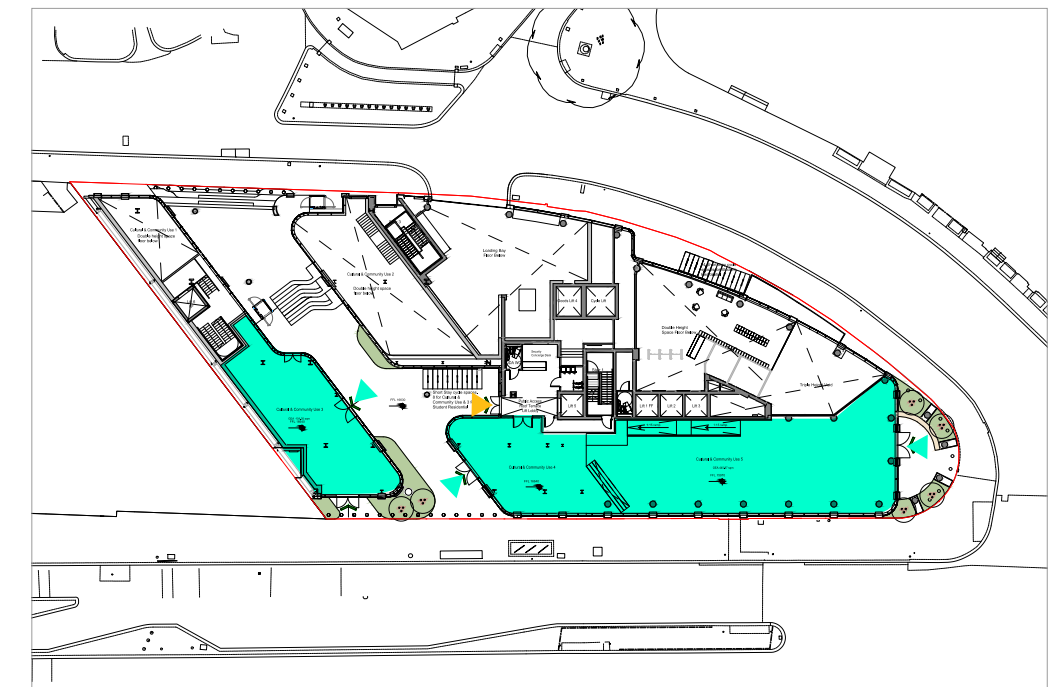


Lower ground floor

- ▶ Entrance to cultural provision
- ▶ Entrance to podium garden
- Culture. Potential uses include: performance café/bar, music performance space, podcast/radio studios, pop up retail, art/exhibition/gallery space, dance/theatre rehearsal, maker space, life science and art gallery, photography studios, maker's café
- Public rooftop garden



Floor 13



Ground floor

Boundary House

Title	Commercial, Cultural and Community Strategy
Reference number	21/00826/FULMAJ
Developer	RP Assets Ltd
Author	AND London
Primary use	Hotel with co-working
Focal area	Aldgate
Height	14 floors
Total area	12,371 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> • Cultural asset audit: yes • Policy review: yes high level • Engagement: yes, with stakeholders
Vision and principles	Boundary House will: <ul style="list-style-type: none"> • Connect with the local community • Support the creative and cultural community • Energise the local creative and start-up scene • Exchange new ideas and collaborate with like-minded people
Cultural provision	<ul style="list-style-type: none"> • 456 sqm of new flexible commercial space that combines co-working and events
Retail provision	N/A
Aff. workspace provision	<ul style="list-style-type: none"> • 10 hours a month of free community use of meeting rooms • 10 hours a month of 50% discounted rate to hire podcast studio • 1 free hire a month of the event space for community groups.
Operations model	<ul style="list-style-type: none"> • The community offer will be managed by the hotel manager and workspace operator collaborating
S106 agreement	Not published

Public realm amenity	N/A
Programme	N/A

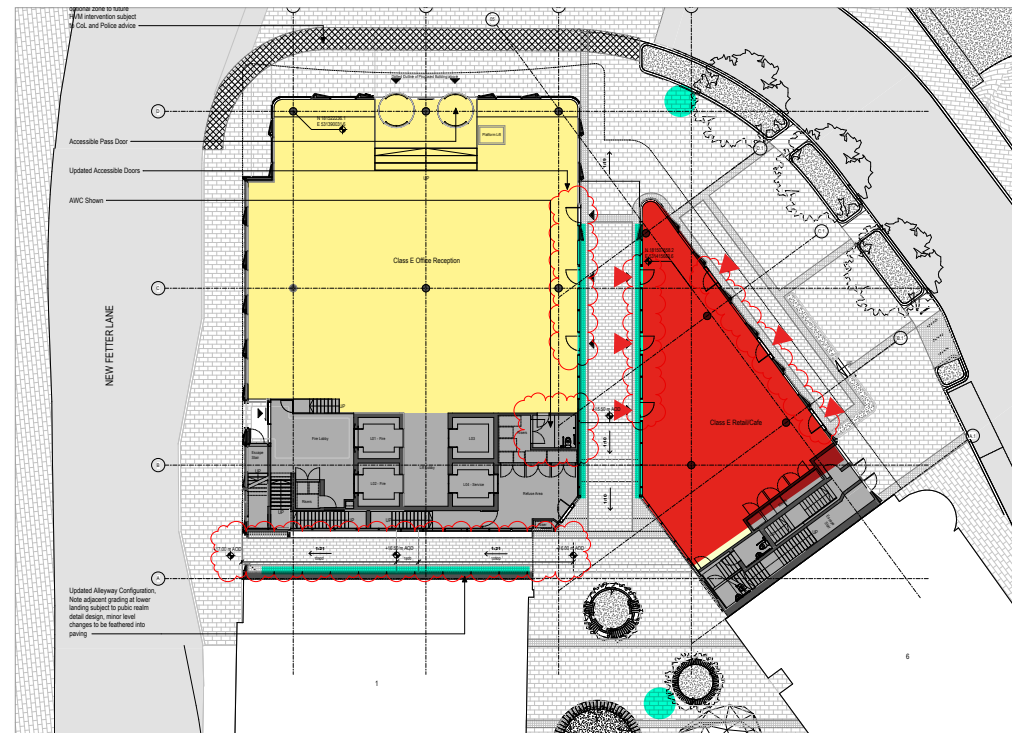


Thavies Inn House 1-6 Holborn Circus

Key takeaways: Plan feels incomplete and lacks context. S106 agreement to ensure relevance.

Title	Cultural Plan
Reference number	21/00885/FULMAJ
Developer	Evans Randall Investors
Author	Wilkinson Eyre
Primary use	Commercial
Focal area	Fleet Street
Height	10 floors
Total area	12,669.00 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: no Policy review: no Engagement: no Other: historic context
Vision and principles	<ul style="list-style-type: none"> Key aim: xxx 4 principles: xx
Cultural provision	<ul style="list-style-type: none"> Public art, installations and experiences by artists selected through a restricted competition Event space within pocket park Heritage interpretation
Retail provision	<ul style="list-style-type: none"> 1no. unit
Aff. workspace provision	<ul style="list-style-type: none"> none
Operations model	<ul style="list-style-type: none"> Management structure: no info Operator: no info

S106 agreement	<ul style="list-style-type: none"> Draft cultural plan min. 2 months before completion date. Plan to include locations of artwork, installations, cultural events, exhibitions within the development, details of presentation and design of displays for exhibitions, details of art wall, and public engagement to input into design and programme of art installation.
Public realm amenity	<ul style="list-style-type: none"> New permeable routes at ground level
Programme	<ul style="list-style-type: none"> Potential programme partners highlighted



Ground floor

- ▶ Entrance to retail provision
- Retail
- Culture. Potential for public art and installations



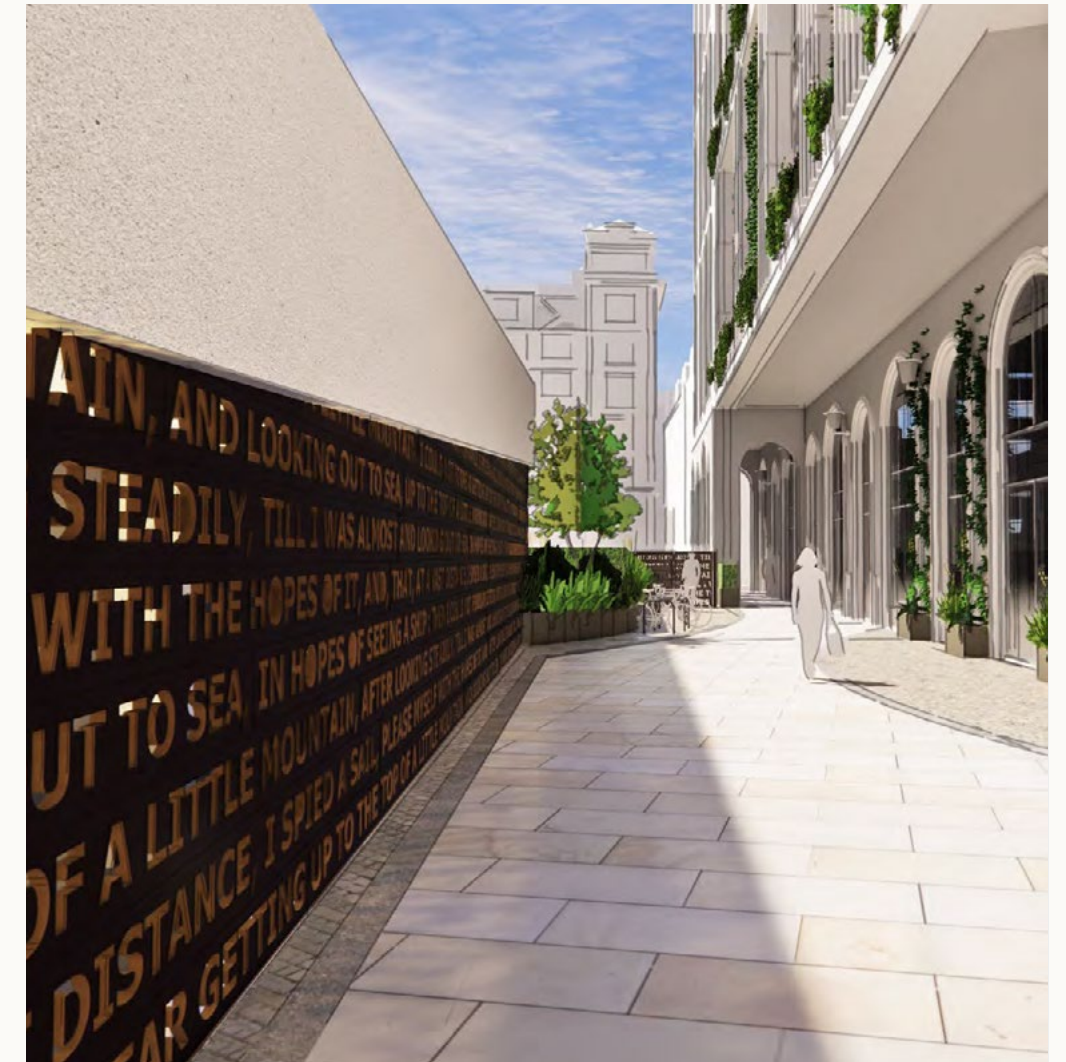
Extract from Cultural Plan

- 1 Public routes with public art
- 2 Potential public art location
- 3 Pocket park with permanent art installations

1 Golden Lane

Title	Cultural Plan and Strategy Update
Reference number	22/00202/FULMAJ
Developer	Castleforge
Author	Future City
Primary use	Commercial
Focal area	Barbican & Smithfield
Height	13 floors
Total area	16,599 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: high level Policy review: yes Engagement: GLA, CoL, Heritage of London Trust, Cripplegate Foundation, POor Collective, Barbican Centre
Vision and principles	<ul style="list-style-type: none"> Space for creative learning Gateway to Golden Lane and the Barbican Linking culture and community
Cultural provision	<ul style="list-style-type: none"> Permanent exhibition Ground floor and public realm activation Bookable community spaces Co-designed public art
Retail provision	N/A
Aff. workspace provision	N/A
Operations model	<ul style="list-style-type: none"> Management structure: Working Group and Advisory Group to handle operations and oversight respectively. Community spaces to be leased at peppercorn rent and to be bookable on Barbican Facilities system. Operator: Barbican and Heritage of London Trust approached.

S106 agreement	Draft cultural implementation strategy, including a cultural operator selection criteria, to be submitted no less than 6 months before implementation date. Applicant to review cultural strategy from year 1
Public realm amenity	Accessible ramp façade to feature co-created public artwork.
Programme	N/A



100 New Bridge Street

Title	Cultural Plan - Repositioning
Reference number	22/00748/FULMAJ
Developer	Helical plc
Author	Future City
Primary use	Commercial
Focal area	Fleet Street
Height	10 floors
Total area	24,963 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: yes Policy review: yes Engagement: no Other: demographic research and historical analysis
Vision and principles	The cultural plan will enhance the public realm through wayfinding and heritage interpretation to strengthen the identity of the site.
Cultural provision	<ul style="list-style-type: none"> Artistic projection on Pilgrim Street Improved framing and lighting of existing Robert Spira mural on Waithman Street New power sources to Apothecary Square to allow it to act as a performance stage for Destination City events Artist commission for new heritage plaques App w/ information on the heritage of the area through images, sounds and AR
Retail provision	Flexible class E ground floor units for retail or F&B
Aff. workspace provision	N/A
Operations model	<ul style="list-style-type: none"> Management: Commissioning Agency to write artist briefs Operation: Helical Tenant Services to deliver the app for the development. Helical to also sponsor a heritage curator or archivist to support with the interpretation of the site's history

S106 agreement	Not published
Public realm amenity	<ul style="list-style-type: none"> Improvements to Apothecary Square to allow for performances Public realm and lighting enhancements Projections onto the ground floor walls of the surrounding passageways and onto St Paul's
Programme	No details of programming

4.1 Cultural Masterplan

Futurecity has worked with Helical, Alison Young, Gensler, Tom Stuart Smith and EQ2 to identify the locations that best complement the proposed designs and allow for the ambitions behind the cultural proposals to be realised.

These locations are presented in the "Cultural Masterplan" (diagram to the right).



4.2 Project 1: Enhancing the Experience of Waithman Street

Creating an Outdoor Gallery Experience

- Designing frames for the existing public artwork of Robert Spira
- Lighting the existing artwork
- Adding contemporary plaques

Waithman Street (Public Realm) Report (Spira artwork)

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4.3 Project 2: Statements from History Case Studies

A PLACE OF LANDINGS

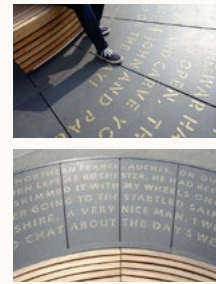
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- Destination City (DC) - A place of landings
- Destination City (DC) - A place of landings



4.4 Project 3: Digital Twinning Case Study

Camulby Echos

Date of Work: 2016

Client: Destination City

Location: London, UK

Relativity was commissioned to create a contemporary public realm project to enhance the public realm of Camulby Street in an established public realm - a project that required a range of engagement to be undertaken across the site.

Over the past months, Relativity has been the focus and inspiration of many conversations, including the design of public realm and the way it is experienced by the public. The project is a key part of the Destination City vision for the area, and the way it is experienced by the public.

Camulby Echos is a digital twinning project that uses AR to bring the history of the area to life. The project is a key part of the Destination City vision for the area, and the way it is experienced by the public.

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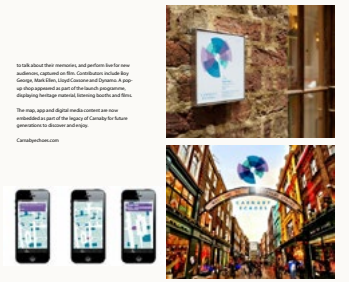
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4.5 Project 4: Performative Square

Occasional Small Scale Performances

Destination City Events

Destination City Events

Destination City Events

Destination City Events

Destination City Events

Destination City Events

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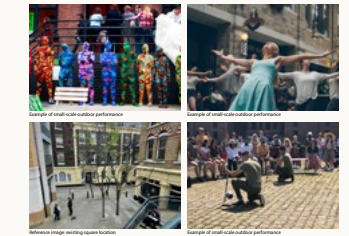
Destination City Events

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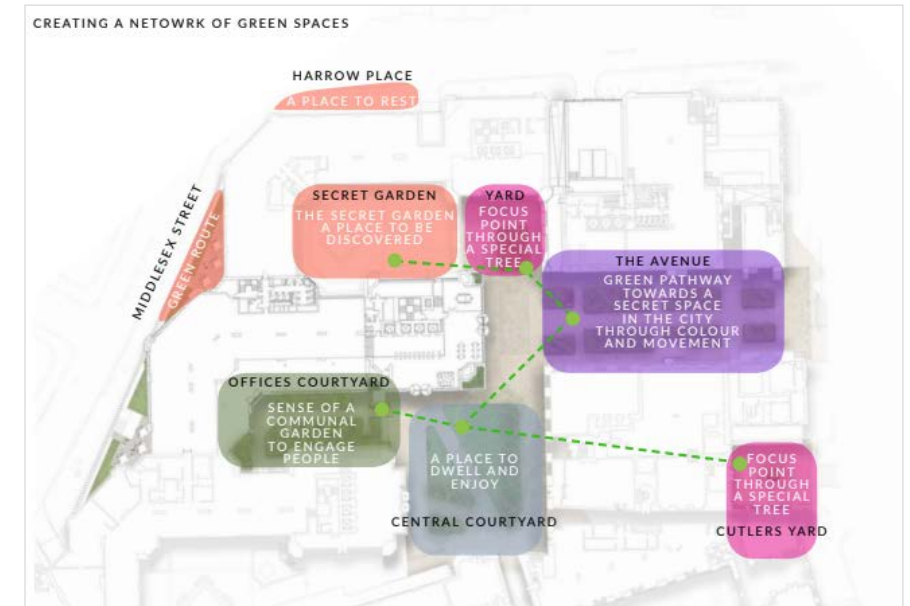


6 Devonshire Square

Title	Cultural Plan
Reference number	22/00753/FULMAJ
Developer	Cutlers Garden LLP
Author	Forth
Primary use	Commercial
Focal area	Liverpool Street
Height	8 floors
Total area	11,102 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: no Policy review: no Engagement: no
Vision and principles	<ul style="list-style-type: none"> Provide flexible, useful space and infrastructure to realise the community and cultural potential of Devonshire Square A space of calm, connection and discovery
Cultural provision	<ul style="list-style-type: none"> Cultural and artistic commissions for public art on Middlesex Street Passageway
Retail provision	N/A
Aff. workspace provision	N/A
Operations model	<ul style="list-style-type: none"> Management: / Operation: /
S106 agreement	Not published
Public realm amenity	<p>Landscaping and new amenities in the external courtyard</p> <p>New passageway to Middlesex Street to increase permeability</p>
Programme	Programming of public space including Diwali, yoga and singing



Pictured: Visualisation of new pedestrian route (image credit: Squire & Partners)



The key elements of this proposal from a cultural and community point of view include:

- Improved access and easy to follow routes through the space

9-11 Angel Court

Title	Cultural Plan
Reference number	22/00860/FULMAJ
Developer	Whitbread Group PLC (hub by Premier Inn)
Author	Daniel Watney
Primary use	Hotel
Focal area	Bank
Height	8 floors
Total area	5,388 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> • Cultural asset audit: none • Policy review: no • Engagement: no
Vision and principles	<ul style="list-style-type: none"> • N/A
Cultural provision	<ul style="list-style-type: none"> • Public access to hotel lounge and bar for co-working from 7:30am -11:30pm
Retail provision	Hotel lounge and bar
Aff. workspace provision	N/A
Operations model	<ul style="list-style-type: none"> • N/A
S106 agreement	Not published
Public realm amenity	Public realm improvements to include seating and greenery to create spaces to dwell on pedestrianised Angel Court.
Programme	N/A

20 Giltspur Street

Title	Cultural Plan
Reference number	22/00867/FULMAJ
Developer	Norges Bank Investment Management and Simten
Author	Buckley Gray Yeoman
Primary use	Commercial
Focal area	Barbican & Smithfield
Height	45.17m (AOD)
Total area	11,855 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> • Cultural asset audit: none • Policy review: yes, high level • Engagement: no • Other: historical analysis
Vision and principles	Objectives: <ul style="list-style-type: none"> • Bringing history into the 21st Century • A front of house visitor experience • Energising through interpretation • Fully engaging with the outside world
Cultural provision	<ul style="list-style-type: none"> • 723 sqm dedicated to an improved viewing space for the remains of the Roman Wall and Medieval bastion in the basement level • Refreshed exhibition and booking system • Art installation
Retail provision	351 sqm of class E space for retail or F&B
Aff. workspace provision	N/A
Operations model	<ul style="list-style-type: none"> • Management: N/A • Operation: N/A
S106 agreement	Not published

Public realm amenity	Public realm and landscape design to reinstate the line of the city wall through lighting/materials New landscaped courtyard Some of the displays and artifacts found during excavation of the building to be visible outside
Programme	N/A

65 Crutched Friars

Key takeaways: successful use of Cultural Plan format.
No reference to types of spaces provided within the Plan and further refined within DAS.

Title	Cultural Plan
Reference number	22/00882/FULMAJ
Developer	DOMINVS GROUP
Author	Future City
Primary use	Student accommodation
Focal area	Aldgate
Height	21 floors
Total area	31,062.00 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: yes Policy review: yes Engagement: yes, w/ local cultural stakeholders Other: historic context, demographics
Vision and principles	<ul style="list-style-type: none"> Key aim: be a critical conversation node Principles: Exchange / Corridor, Converse/Explore, Post-Colonial/Third Place
Cultural provision	<ul style="list-style-type: none"> 2,970 sqm to house new Migration Museum incl. gallery, event, offices, coworking and education spaces, and museum shop (Ground + Floors 1 + 2)
Retail provision	none
Aff. workspace provision	n/a
Operations model	<ul style="list-style-type: none"> Operator: 3 potential operators highlighted (migration museum secured since)
S106 agreement	Not published
Public realm amenity	<ul style="list-style-type: none"> New seating and planted areas by main entrance
Programme	/



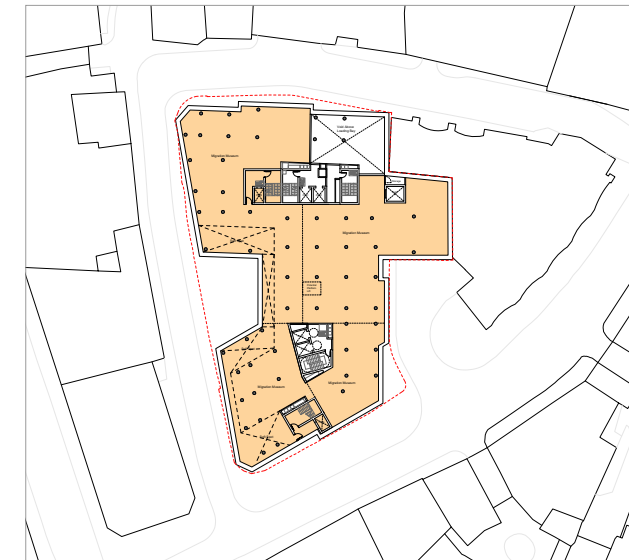
Proposed entrance to Migration Museum on Northumberland Alley



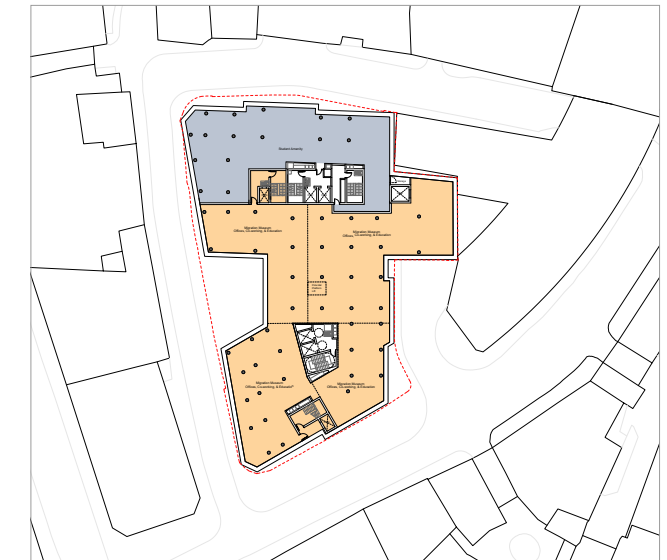
Proposed event space



Ground floor



First Floor



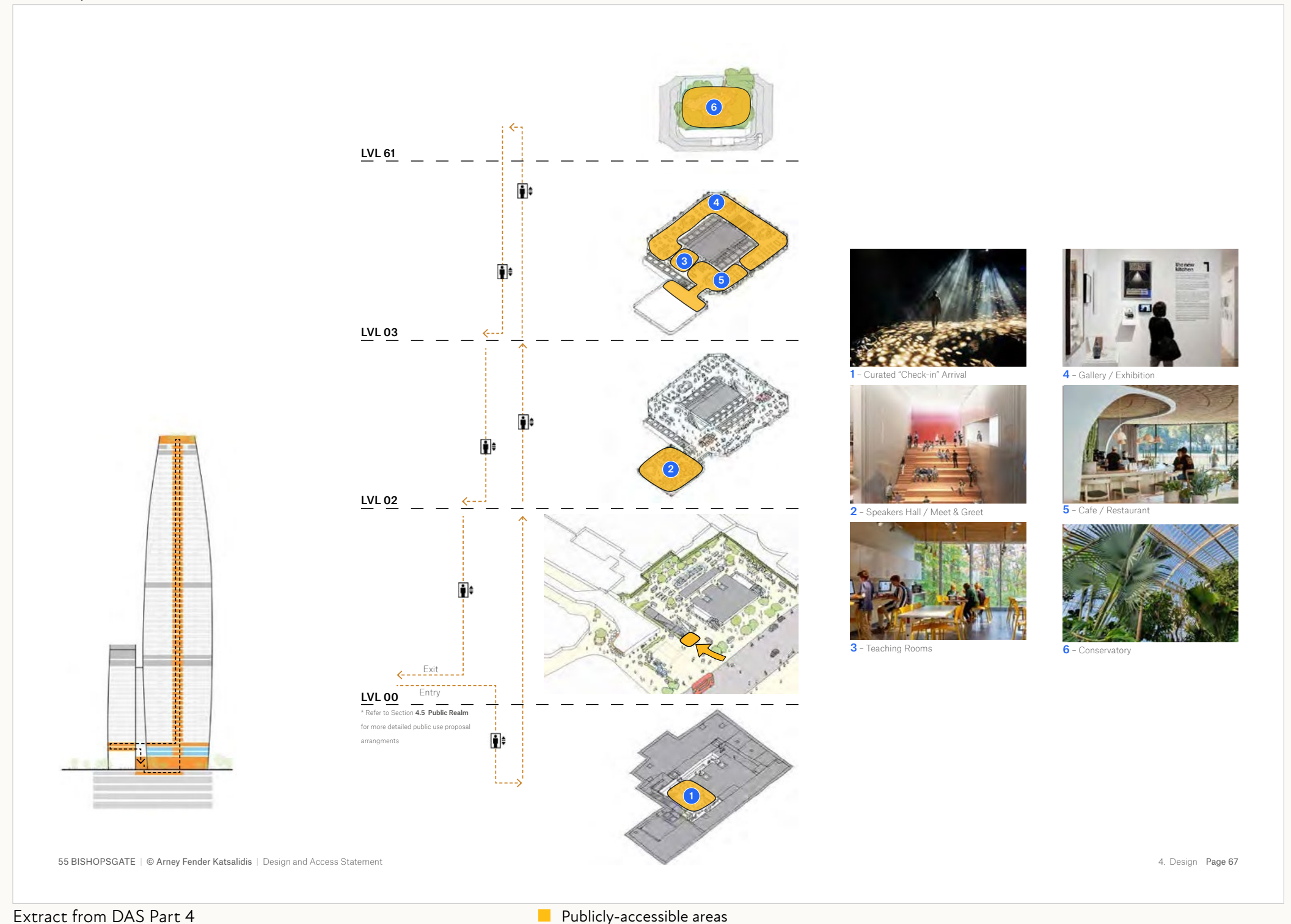
Second Floor

- ▶ Entrance to cultural provision
- Culture (migration museum including offices, event, co-working and education spaces)

55 Bishopsgate

Title	Social Value, Culture and Community Plan
Reference number	22/00981/FULEIA
Developer	Schroders + Stanhope
Author	Hatch
Primary use	Commercial
Focal area	Bank
Height	Two towers: 63 + 22 floors
Total area	131,556.00 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: none Policy review: yes Engagement: events and workshops Other: socio-economic baseline study, local needs analysis, surrounding cultural plans' offers analysis
Vision and principles	<ul style="list-style-type: none"> 4 principles focused on Social Value: maximising opportunities, flexible space, public amenity Social Value charter
Cultural provision	<ul style="list-style-type: none"> 2,000m² public Conservatory (Top floor)
Retail provision	none
Aff. workspace provision	<ul style="list-style-type: none"> Sui generis flexible/ affordable workspace/ community space (Floors 2+3)
Operations model	<ul style="list-style-type: none"> Management structure: 3 potential scenarios tested Operator: tbc (engagement in progress)
S106 agreement	Not published
Public realm amenity	<ul style="list-style-type: none"> 2,300m² of public realm at ground floor w/ public route and location for art for Sculpture in the City
Programme	<ul style="list-style-type: none"> Suggested programme of outdoor events and community uses for the garden at roof level

Key takeaways: strong focus on social value, careful analysis of surrounding cultural plans to avoid duplication of cultural offer. Spatial qualities of cultural contribution are not illustrated clearly in the cultural plan and necessitate a careful review of the DAS to understand location and scale of contribution.



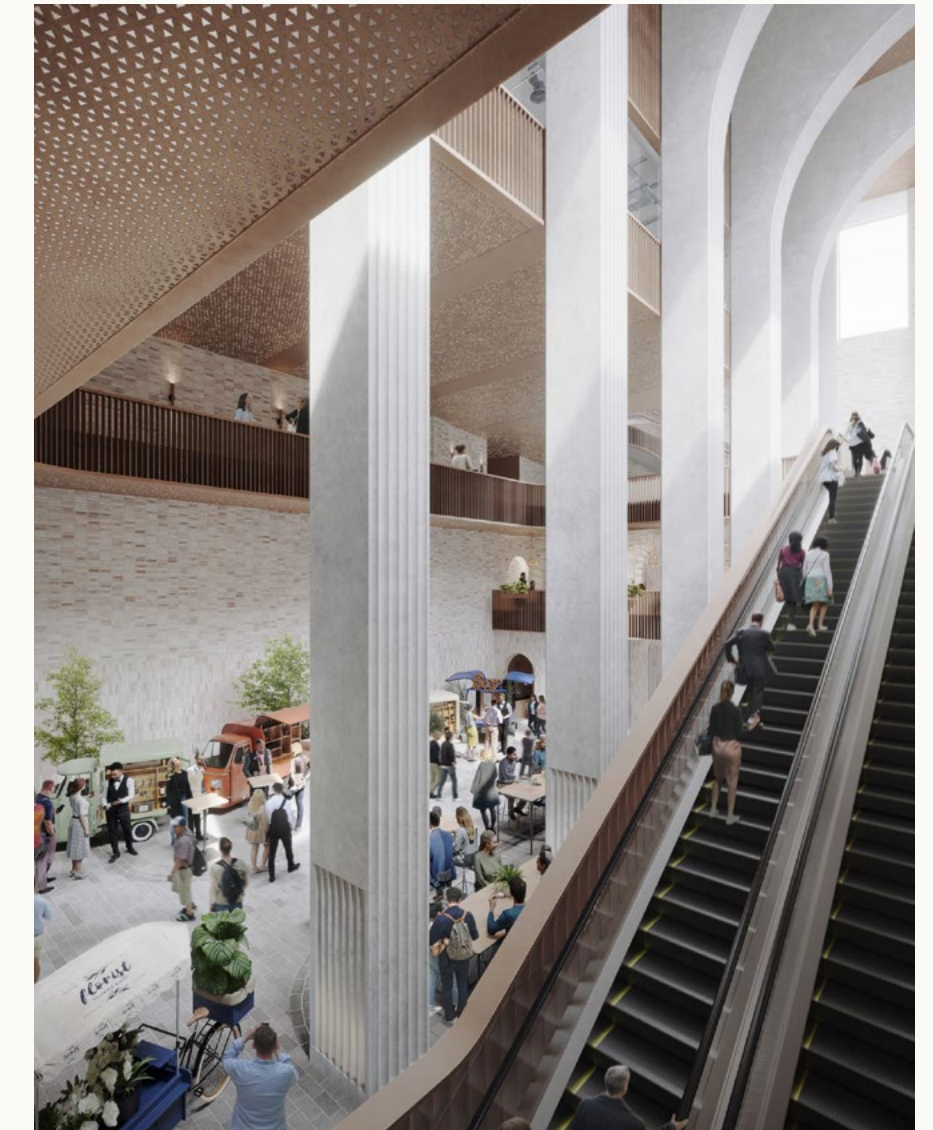
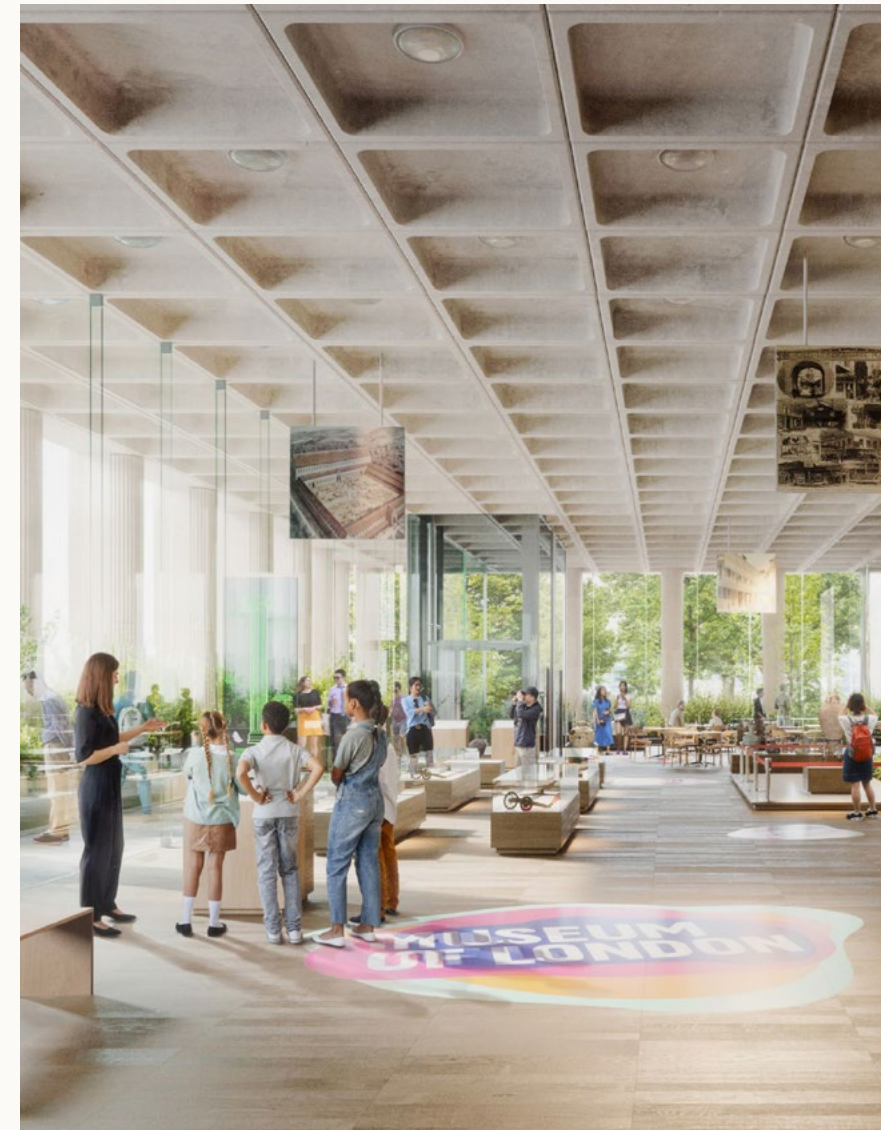
Extract from DAS Part 4

Publicly-accessible areas

85 Gracechurch Street

Title	Cultural Plan (+ Addendum)
Reference number	22/01155/FULEIA
Developer	Hertshten Properties Limited
Author	Museum of London and MOLA
Primary use	Commercial
Focal area	Leadenhall
Height	32 floors (155.70m AOD)
Total area	39,557 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> • Cultural asset audit: none • Policy review: yes • Engagement: with Destination City, EC BID, Museum of London, local residents, Leadenhall Market tenants and City of London officers and councillors • Other: historical analysis
Vision and principles	<ul style="list-style-type: none"> • Deliver public and cultural benefits by complementing the heritage setting with diverse retail and workspace to transform Leadenhall Market into a 7 days a week destination • Attract diverse new audiences to the area
Cultural provision	<ul style="list-style-type: none"> • Archaeological investigation of the site and live dig for training and education • Heritage Garden exhibition space at 5th level • Public Hall as civic events and market space
Retail provision	N/A
Aff. workspace provision	N/A
Operations model	<ul style="list-style-type: none"> • Management structure: The public spaces within the building will be managed by a cultural project manager/cultural anchor who will identify content partners to programme art installations and events. • Operator: Museum of London
S106 agreement	Not published

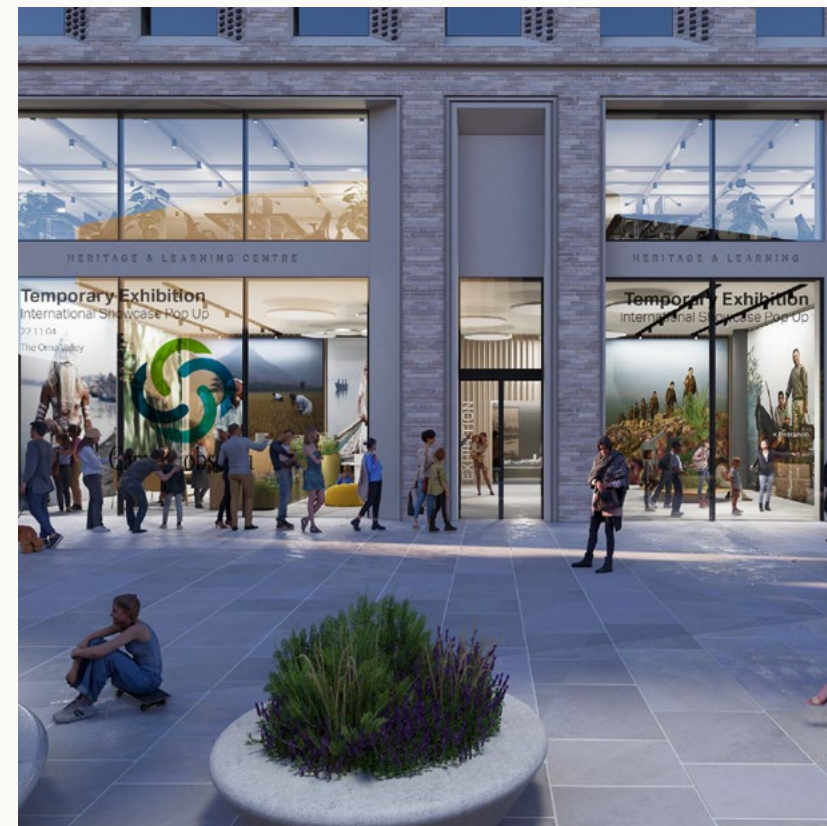
Public realm amenity	Public realm to link to Leadenhall Market to the ground floor Public Hall linking Gracechurch Street to Lime Street Passage
Programme	The Public Hall can be used for cultural activities and experiences, including spaces for events, performances, art exhibitions and markets



47-50 Mark Lane

Title	Cultural Plan
Reference number	22/01245/FULMAJ
Developer	Hobart Partners and PineBridge Investments
Author	Future City
Primary use	Commercial
Focal area	Riverfront / Leadenhall
Height	11 floors
Total area	31,577 sqm (GEA)
Evidence base	<ul style="list-style-type: none"> Cultural asset audit: yes Policy review: yes Engagement: yes, with stakeholders and potential operators
Vision and principles	<ul style="list-style-type: none"> Top 5 of Heritage needs for the area: Wellbeing Impact, Digital Skills, Audience Development, Space for outreach activity, Partnership working and exchange Vision: a cultural hub for exhibitions and a learning and cultural centre for local heritage organisations
Cultural provision	Centre for Heritage Learning and Culture (325 sqm)
Retail provision	/
Aff. workspace provision	Free use of space for a network of heritage partners
Operations model	<p>Management: Revenue generating events (such as corporate events) to subsidise free use by partners</p> <p>Operation: appointed commercial operator to make the space available at agreed times for heritage/education/cultural uses.</p>
S106 agreement	Not published
Public realm amenity	N/A

Programme	Suggested programme include educational outreach, training, external corporate space hire, international museum pop-ups, evening activations for tenants to keep the space activated all year.
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03 Recommendations

- The City should require developers to prepare and submit a Cultural Plan as a standalone document
- The City should provide a sample Table of Contents and Content Checklist to assist in the preparation of the Cultural Plan.
- The City should require developers to fill out a Vital Stats form, to be included in the Cultural Plan to ease review process by officers.
- The City should require developers to submit a Cultural Implementation Plan in response to Section 106 conditions.
- Following feedback from developers, it is recommended that the City gives developers precise guidance on expected content of Cultural Plans, that have so far been deemed as fairly onerous tasks due to a lack of clarity.

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