### Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We Bloomsbury Leisure Holdings Limited (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description **Ground Floor & Basement** 165 Fleet Street WC4A 2AE Post town London **Postcode** Telephone number at premises (if any) Non-domestic rateable value of £ N/A premises Part 2 - Applicant details Please tick as Please state whether you are applying for a premises licence as appropriate a) an individual or individuals \* please complete section (A) b) a person other than an individual \* as a limited company/limited liability  $\boxtimes$ please complete section (B) partnership as a partnership (other than limited please complete section (B) as an unincorporated association or please complete section (B) other (for example a statutory please complete section (B)

П

please complete section (B)

corporation) a recognised club

c)

d)	a charity							please com	plete section	n (B)
e)	the proprietor	of an	educat	ional e	stablis	shment		please com	plete section	n (B)
f)	a health service body							please com	plete section	n (B)
g)	a person who Care Standar an independe	ds Ac	t 2000 (	c14) ir	n respe			please com	plete section	n (B)
ga)	a person who Part 1 of the h (within the me independent h	Health eaning	and So of that	ocial C Part) i	are Ac			please com	plete section	n (B)
h)	the chief office England and			a poli	ce for	ce in		please com	plete section	n (B)
	ou are applying oox below):	ı as a	person	descri	bed in	(a) or (b	) plea	se confirm (b	y ticking yes	s to
prem	carrying on or plises for licensa	able ac	ctivities;	or		ısiness v	vhich	involves the ι	use of the	$\boxtimes$
Iam	making the app statutory fund a function dis	ction c	or .			Majesty'	s prer	ogative		
(A) INI	DIVIDUAL APF	PLICA	NTS (fi	ll in as	applic	cable)				
									•	
Mr	☐ Mrs		Miss			√ Ms □		er Title (for imple, Rev)		
Mr Surn			Miss				exa	imple, Rev)		
Surn					N	Ms □	exa ames	imple, Rev)	k yes	
Surn	ame				N	VIs □	exa ames	imple, Rev)	k yes	
Surn  Date  Natio	ame of birth	ess			N	VIs □	exa ames	imple, Rev)	k yes	
Surn  Date  Natio	of birth  onality  ent residential ess if different premises addre	ess			N	VIs □	exa ames	imple, Rev)	k yes	
Date Natio	of birth  onality  ent residential ess if different premises address town  ime contact te		l a		N	VIs □	exa ames	Please tic	k yes	
Date Natio	of birth  onality  ent residential ess if different premises address town  ime contact te		l a		N	VIs □	exa ames	Please tic	k yes	

# SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs		Miss			Ms [	]	Other Title (for example, Rev)	
Surname						First	na	mes	
Date of birt over	h			Ιa	am 18	years o	ld	or	ase tick yes
Nationality									
	rvice), t	he 9-	digit 'sha						nline right to work at service: (please
Current resi address if di from premis	ifferent	ess							
Post town								Postcode	
Daytime co	ntact te	eleph	one					·	·
E-mail addı (optional)	ess								
please give a	de nam any reg	e an	d registe ed numb	er. In	the o	case of	a p	cant in full. Who partnership or or and address of e	ther joint venture
Name Bloomsbury	Leisure	e Hole	dings Lim	nited					

etc.	scription of applicant (for example, partnership, company, unincorpor ) vate Limited Company	rated association
Tel	ephone number (if any)	
E-n	nail address (optional)	
Part	3 Operating Schedule	
Wh	en do you want the premises licence to start?  DD A	MM YYYY
	ou wish the licence to be valid only for a limited period, en do you want it to end?	MM YYYY
The	ase give a general description of the premises (please read guidance Ground Floor shall be a themed mini golf course with bars and a for sement Floor is to be used as a bowling alley with bars and fixed sea	od offering. The
	000 or more people are expected to attend the premises at one time, please state the number expected to attend.	
Wha	licensable activities do you intend to carry on from the premises?	
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	ct 2003)
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	$\boxtimes$
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	

g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	$\boxtimes$
Pro	vision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
Sup	pply of alcohol (if ticking yes, fill in box J)	$\boxtimes$

In all cases complete boxes K, L and M  $\,$ 

Plays Standard days and timings (please read		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)		7)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 4)
Tue					
Wed			State any seasonal variations for performing read guidance note 5)	<b>a plays</b> (pleas	е
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at diffuse listed in the column on the left, please guidance note 6)	ferent times t	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	$\boxtimes$
	guidance note 7)		,	Outdoors	
Day	Start	Finish		Both	
Mon		02.00	Please give further details here (please read	guidance note	e 4)
	10.00				
Tue		02.00			
	10.00				
Wed		02.00	State any seasonal variations for the exhibit (please read guidance note 5)	tion of films	
	10.00		(please read guidance note 3)		
Thur		02.00			
	10.00				
Fri		02.00	Non standard timings. Where you intend to premises for the exhibition of films at different		
	10.00		those listed in the column on the left, please		ead
Sat		02.00	guidance note 6)		
	10.00				
Sun		02.00			
	10.00				

Indoor sporting events Standard days and timings (please read guidance note 7)		and read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please reaguidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		3	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	÷ 4)
Tue					
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 5)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainm times to those listed in the column on the le (please read guidance note 6)	ent at differe	
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	$\boxtimes$
	nce note 7		,	Outdoors	
Day	Start	Finish		Both	
Mon		02.00	Please give further details here (please read	guidance note	e 4)
	10.00				
Tue		02.00			
	10.00				
Wed		02.00	State any seasonal variations for the performusic (please read guidance note 5)	mance of live	
	10.00		music (please read guidance note 3)		
Thur		02.00			
	10.00				
Fri		02.00	Non standard timings. Where you intend to premises for the performance of live music		mas
	10.00		to those listed in the column on the left, plea		
Sat		02.00	read guidance note 6)		
	10.00				
Sun		02.00			
	10.00				

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	$\boxtimes$
guidar	nce note 7	7)	,	Outdoors	
Day	Start	Finish		Both	
Mon		02.00	Please give further details here (please read	guidance note	e 4)
	10.00				
Tue		02.00			
	10.00				
Wed		02.00	State any seasonal variations for the playing music (please read guidance note 5)	g of recorded	
	10.00		music (please read guidance note 3)		
Thur		02.00			
	10.00				
Fri		02.00	Non standard timings. Where you intend to premises for the playing of recorded music		
	10.00		times to those listed in the column on the le		
Sat		02.00	(please read guidance note 6)		
	10.00				
Sun		02.00			
	10.00				

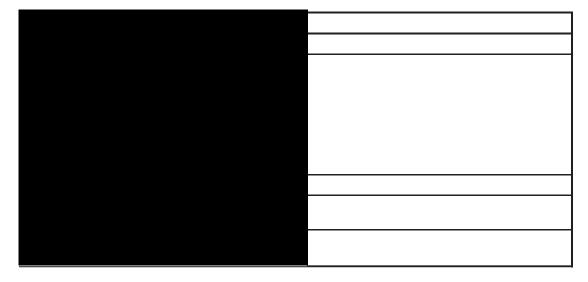
Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	÷ 4)
Tue					
Wed			State any seasonal variations for the perform (please read guidance note 5)	nance of dan	<u>ce</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at di those listed in the column on the left, please guidance note 6)	fferent times	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertain providing	nment you wil	l be
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors	$\boxtimes$
Mon		02.00	read guidance note 3)	Outdoors	
	10.00			Both	
Tue		02.00	Please give further details here (please read	guidance note	e 4)
	10.00				
Wed		02.00			
	10.00				
Thur		02.00	State any seasonal variations for entertainm description to that falling within (e), (f) or (g		
	10.00		guidance note 5)		
Fri		02.00			
	10.00				
Sat		02.00	Non standard timings. Where you intend to premises for the entertainment of a similar of that falling within (e), (f) or (g) at different times.	description to	2
	10.00		listed in the column on the left, please list (pguidance note 6)		
Sun		02.00			
	10.00				

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors		
timings (please read guidance note 7)			uidance note 3)	Outdoors		
Day	Start	Finish		Both		
Mon		02.00	Please give further details here (please read	guidance note	e 4)	
	23.00					
Tue		02.00				
	23.00					
Wed	Wed 02.00		State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
	23.00		refreshment (please read guidance note 5)			
Thur	02.00					
	23.00					
Fri		02.00	Non standard timings. Where you intend to premises for the provision of late night refre			
	23.00		different times, to those listed in the column			
Sat		02.00	please list (please read guidance note 6)			
	23.00					
Sun		02.00				
	23.00					

Supply of alcohol Standard days and timings (please read guidance note 7)		and	Will the supply of alcohol be for consumption – please tick (please read quidance note 8)	On the premises	
			galadiloo iisto oj	Off the premises	
Day	Start	Finish		Both	
Mon		02.00	State any seasonal variations for the supply (please read guidance note 5)	of alcohol	
	10.00		(please read guidance note 3)		
Tue		02.00			
	10.00				
Wed		02.00			
	10.00				
Thur		02.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to the		
	10.00		listed in the column on the left, please list (please r		030
Fri		02.00	guidance note 6)		
	10.00				
Sat		02.00			
	10.00				
Sun		02.00			
	10.00				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):



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Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon		02.30	
	10.00		
Tue		02.30	
	10.00		
Wed		02.30	
	10.00		Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur		02.30	column on the left, please list (please read guidance note 6)
	10.00		
Fri		02.30	
	10.00		
Sat		02.30	
	10.00		
Sun		02.30	
	10.00		

Describe the steps	you intend to take to	promote the	four licensing	objectives:
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Describe the steps you intend to take to promote the four licensing objectives.
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
Promoted events will not be held at the premises. A promoted event is an event where the musical entertainment is provided at any time by a person or persons other than the licence holder, and one or some of them are not an employee of the licence holder, and the event is promoted to the general public independent of the licensee.
b) The prevention of crime and disorder
The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall always be present on the premises when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.
An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log shall record the following with the date and time of the incident/refusal:  (a) all crimes reported to the venue  (b) all ejections of customers  (c) all refusals of entry  (d) all refused sales of alcohol to persons under the age of 18, or appearing under the age
of 25 without valid ID  (e) any incidents of disorder (disturbance caused either by one person or a group of people)  (f) any seizures of drugs or offensive weapons
c) Public safety

# Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours. A copy of the policy shall be retained on the premises and made available for inspection by a police officer and/or authorised officer of the licensing authority on request. Loudspeakers shall not be located in the entrance lobby or outside the premises. e) The protection of children from harm A Challenge 25 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age ID must bear a photograph, date of birth and a

holographic mark or an ultraviolet feature, or be in any other form specified by the Home

Office as being acceptable for age verification of sales of alcohol.

Checklist:

# Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	$\boxtimes$
•	I have enclosed the plan of the premises.	$\boxtimes$
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\boxtimes$
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	$\boxtimes$
•	I understand that I must now advertise my application.	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work	
	in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from</li> </ul>
	doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)	