

# Make your own theatre

Noël Coward started as a child actor at the age of 11. He went on to be called “The Master” of the theatre, writing, directing and performing in many plays. One of his closest friends, Gladys Calthrop, also became his main stage-designer. He also worked with others such as Cecil Beaton, and this is one of his stage designs for *Look Out for Lulu!*



*Henry Miller's Theatre, New York. James L. Gordon Collection*

To make your own theatre curtains:

1. Print page 2 of this document onto card or onto paper and then stick that onto something made of card e.g. the back of a cereal box.
2. Colour in the curtains or glue on pieces of paper to make a collage.
3. Cut along the green lines. Stop cutting when you hit the red lines.
4. Fold along the blue lines backwards to make wings that help your theatre stand up by itself (see page 3).
5. Cut out the slots. You can use these to rest puppet handles on.

If you want to make theatre puppets and write a play to go with your theatre, take a look at our video tutorials from theatre professionals at <https://www.ourcitytogether.london/do/make-a-play-in-a-day-at-home>.

To take it one step further, you could glue your curtains to a cardboard box. Cut out pictures from magazines to make the backdrop and puppets which you can stick onto chopsticks, skewers or lolly sticks (see page 4).





