



GUILDHALL ART GALLERY

These discussion questions, based on the film, can be used to explore ideas of identity, historical representation, and power, using the art collection in the gallery as inspiration.

- How and why do you record your everyday life?
- What makes the everyday **extraordinary**?
- How do we **communicate** with pictures?
- What is the role of photographs in shaping our ideas about people?
- When does a snapshot become a **masterpiece**?
- How will you preserve these records?

Photography in itself as an art form has changed immeasurably. It is far less physical, with less of an obvious presence in day-to-day life. However, we probably communicate more today with images, thanks to social media, than ever before.

The idea of photography as a testimony of truth forms many of our ideas about ourselves and people around us. Interrogate whether photographic images in advertising, social media and traditional media are an honest representation of society today.

- Is a moment significant **because** it has been captured?
- How do places make us feel **included** or **excluded**?
- Who decides what we learn about in History?
- Who gets to be remembered, and why?
- What does this work say about London in the 1990s?

Liz's work is significant within the Guildhall collection as it was first piece of work acquired by the gallery by a Black woman.

Think about how not seeing yourself reflected in images around you would limit your ability to see yourself as part of the society you live in. Photography was one of the first mediums where this imbalance could be addressed by elevating the everyday into the extraordinary.

Define and discuss the term **diaspora**: the movement or displacement of a group of people from one country to another. Do any of your students identify as being diasporic? Where is home to them, and how have they established themselves there? This could include internal migration or ancestral migration.