

Take the City with You

The Guildhall Art Gallery and London's Roman Amphitheatre have teamed up with the Salters' Company to bring you an activity pack to take with you wherever you're going this half-term. Whether you are staying in or taking to the great outdoors, the City of London has so much to explore and we are bringing it to you here. Complete these challenges to discover more about the City.

The City of London is on the site of the Roman city of Londinium, and London's Roman Amphitheatre is on the site of the Guildhall Art Gallery.

Activity 1

Join the dots together on the picture below to reveal a gladiator. You can colour them in if you want, as well!



This is a heavily armed gladiator called a Hoplomachus, with a helmet, small round shield, and armour including a pair of high greaves on their legs and a manica on their right arm. They were armed with a spear, and a dagger or short sword.



**Guildhall Art Gallery and
London's Roman Amphitheatre**

Take the City with You

Activity 2

Find the words related to the Salters' Company in the word search below. Salt comes from seawater or from rock salt mined in the earth. It was used to preserve food, to help dye clothes to keep their colour and was traded long distances.

Livery companies began in the medieval period and were groups of tradespeople who trained and protected their workers. First licensed in 1394, The Salters' Company has its origins in the salt trade of medieval London. There are now 110 livery companies.

Brine Dye
Evaporation Livery
Mining Preservative
Rock Salt
Sea Trade

N	I	B	R	S	V	R	B	A	I	V	L	D	B
O	R	E	R	E	V	O	R	R	E	T	S	E	A
I	M	N	R	E	K	R	I	E	E	R	S	E	V
T	G	V	T	I	S	R	N	R	V	K	V	N	E
A	N	L	R	E	A	A	E	A	V	I	V	D	G
R	Y	A	A	S	L	O	D	C	T	N	E	I	Y
O	N	R	D	E	T	A	C	A	D	R	T	E	R
P	L	N	E	D	Y	E	V	R	O	T	N	P	E
A	P	E	S	Y	R	R	N	D	G	N	L	D	V
V	Y	T	A	E	E	R	I	A	S	T	I	T	I
E	E	I	K	S	E	R	O	P	E	O	L	P	L
R	C	P	E	P	P	R	E	C	R	I	T	E	R
A	I	R	R	T	R	O	I	A	K	T	M	L	S
T	P	I	V	M	I	N	I	N	G	E	N	A	E



Take the City with You

Activity 3

The Guildhall Art Gallery was opened as a public gallery in 1886. Alfred Temple, the Gallery's first director, ran exhibitions that attracted queues stretching to the Bank of England! He started to collect contemporary art. As a result of Temple's choices the collection is rich in Victorian art. Colour in this picture below, which is a pencil sketch of John Everett Millais' *My Second Sermon* (bottom right). This shows Millais' daughter Effie and was painted in 1864. It shows her sleeping during a visit to church. The year before Millais had painted his daughter sitting to attention and listening in church in a painting called *My First Sermon* (top right).

Colour me in! You can copy the colours on the right or choose your own!



**Guildhall Art Gallery and
London's Roman Amphitheatre**

Take the City with You

Activity 4

The Salters' Company coat-of-arms was created in the 16th century and features two beasts covered in gold spots holding a shield of red and blue with three containers of salt. At the top is an arm holding up another salt container. The motto on the scroll reads SAL SAPIT OMNIA which is Latin for "Salt Savours All".

Try to copy the left side of the coat-of-arms onto the right side to make a mirror-image. You can copy the colours and motto on the real coat-of-arms (in the bottom left-hand corner of the page) or choose your own!



We would love to see your City creations, please send your photos to outreach@salters.co.uk or learning.artgallery@cityoflondon.gov.uk or tag us on social media: @SaltersCompany @GuildhallArt.



**Guildhall Art Gallery and
London's Roman Amphitheatre**