The study is divided into 7 parts, all available to download from the City of London Tall buildings and St Paul’s Heights Study page:

Part 1: Policy context and history and form of St Paul’s Heights

Part 2: The History of the St Paul’s Heights Study, Infringing Buildings of the St Paul’s Heights policy and Existing Views - Introduction

Part 3: The Existing Views – analysis of the views (part 1)

Part 4: The Existing Views – analysis of the views (part 2)

Part 5: The Existing Views – analysis of the views (part 3)

Part 6: The Existing Views – analysis of the views (part 4)

Part 7: The Existing Views – analysis of the views (part 5), Comparison Summary, Conclusion and Appendices

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The Existing Views

South Sector

1. This view from Bankside (east of Blackfriars Rail Bridge) is much the same as 1976, with the Faraday Building blocking views of the most of the towers and the dome up to its upper balustrade level.

2. This view from Bankside (the terrace by the Founders’ Arms) shows the Faraday Building blocking views of most of the towers. Most of the balustrade and the pediment of the south transept are visible.
In the 2013 Study this view from Bankside (near west side of Tate Modern) was added as it has become a marked viewpoint on the riverside with viewing plaque. Viewpoint S4 provides a similar view which is less compromised by 200 Aldersgate Street and the Barbican Towers in the background.

This view from Bankside (near centre of Tate Modern) provides good views of the south side and the end of the western face of the Cathedral. Less of the south transept is visible here than in 1978 due to redevelopment of the site at the City of London School although views of the pediment are preserved.
This view from Bankside (near east side of Tate Modern) provides an excellent view of the south side of the Cathedral with most of the balustrade and parts of the south transept visible. Millennium Bridge, completed in 2000, provides an interesting aspect although better views are provided on the bridge itself (S6).

In the 2013 Study this new view along Millennium Bridge has been introduced as a River Prospect in the LVMF. It is important as a popular photographic location revealing the south transept from across the river. The whole balustrade is visible but for a small interruption by the pediment of Millennium Bridge House. 200 Aldersgate Street and Lauderdale Tower compromise the background on the eastern side.
This viewpoint at Bankside (opposite Cardinal Gap Alley) has good views of the southern face of the Cathedral. The majority of the balustrade is visible but for a few interruptions by the pediments of Millennium Bridge House. The 1978 view was more obscured at the eastern end by Sunlight Wharf. The Cathedral’s profile at the eastern end has been interrupted by 200 Aldersgate Street in the background.

In 1978, this view from Bankside was partially obscured by Sunlight Wharf. Since the site was redeveloped, better views of the towers and lower drum are now visible.

*Note: the modern view was obtained from Bankside Pier which would otherwise partially obstruct the view from the riverside.*
This view from Bankside, near Bear Gardens, shows the towers, balustrade and cornice at the western end, yet the lower drum and peristyle are obscured by the Globe View refurbished Victorian warehouse.

This view from the southern end of Southwark Bridge also shows the towers, balustrade and cornice at the western end, with the lower drum and south transept still obscured by Globe View. The view is largely unchanged since 1978 except for the removal of the Sudbury House infringement which interrupted the profile of the Cathedral between the towers and dome.
This view from the centre of Southwark Bridge allows views of the whole of the balustrade and the whole of the pediment over the south transept. Globe View affects the SW tower. The view is largely unchanged since 1978 except for the removal of the Sudbury House infringement which has opened up clear sky in the background of the dome and drum.