City of London Corporation
Guildhall Artist in Residence – The Brief

Background
The Guildhall Artist in Residence is a new creative project for the City of London Corporation. Established by incoming Chief Commoner Mr Tom Hoffman, the residency aims to support a mid-career artist in the development of new artistic work, and result in an original artwork created in and about the Square Mile.

The Guildhall is the seat of City government and the building in which the majority of City of London Corporation officers work. The residency will include special access to its people and buildings, including a number of visitor and civic attractions and venues. Collectively known as Guildhall Galleries, they are:

- City of London Heritage Gallery
- City of London Police Museum
- Guildhall Art Gallery
- Guildhall Great Hall
- Guildhall Library
- London’s Roman Amphitheatre
- Sir Lawrence Jewry
- The City Centre

The residency will include special behind-scenes-access to the collections of the Guildhall Art Gallery (GAG) in addition to a team of specialist curators and conservators. It may also include special access to the collections of the London Metropolitan Archives (LMA) and other institutions connected to the Guildhall. The residency includes access to a light-filled studio space located on the top floor of 65 Basinghall Street in the heart of the City.

The Guildhall Art Gallery is home to the City Corporation’s art collections. The present collection consists of about 4,000 works, of which around 250 are on display at any one time. Many of the works are of London, and there is a significant collection from the Victorian era including Pre-Raphaelites, which feature paintings by John Everett Millais, Dante Gabriel Rossetti, Abraham Solomon, Edward John Poynter, Edwin Landseer, and a view of Salisbury Cathedral by John Constable. The centrepiece of the gallery is John Singleton Copley’s huge painting *The Defeat of the Floating Batteries at Gibraltar*.

The Residency ‘Celebrating City Women’
02 September to 29 November 2019
The focus for the inaugural residency is ‘Celebrating City Women’. Applications are invited from mid-career London-based artists to respond to this theme and work within the Square Mile for a period of three months. The residency encourages applications by artists working primarily in 2D. This includes drawing, painting, textiles, printmaking, and works on canvas and paper. Photography will be considered, but only if the proposal includes a significant series of work. Kindly note that digital
art, film and video, sculpture and performance based work is outside the focus of the Guildhall Art Gallery Collections and is not desired.

The chosen artist will be encouraged to explore the unique culture of Guildhall – its people, buildings, business areas and collections.

Aims
- To support the artistic development of a mid-career artist working predominantly in 2D forms (painting, drawing, photography, printmaking, textiles, design, works on canvas and paper)
- To involve City Corporation employees and Members in a creative process to help unearth new perspectives
- To raise the profile of the Guildhall Art Gallery and its collection
- To create a new piece of art for the City

Outcomes
The intended outcomes of the 2019 Guildhall Artist in Residence programme are:
- To create a new piece of art work (or series of works) which reflects, explores and is inspired by the theme ‘Celebrating City Women’
- To inspire creative engagement between the artist and selected participants in the research and development of new creative work
- To potentially show the work in a temporary display within the Guildhall Art Gallery or other space to be determined
- To acquire a new work for the Guildhall Art Gallery Collections

The Assessment Panel
The 2019 residency will be supported by Guildhall Art Gallery Curator, Katherine Pearce. The artist will be selected by a panel of experts and senior representatives from the City and London more widely:
- Tom Hoffman, Chief Commoner
- Nick Bodger, Cultural and Visitor Development Director
- Elizabeth Scott – Head of Guildhall Galleries
- Stephanie Allen – Executive Director, Arts&Heritage
- Laurie Miller-Zutshi – Head of Cultural Programming & Partnerships
- Stella Ioannou – Director, Lacuna and Co-Director, Sculpture in The City

Expectations of the Residency
The residency will take place for three months from Monday 2 September until Friday 29 November 2019. It is expected that the artist will spend up to 25 days of the residency researching and developing ideas for the work. This may include engaging with specific communities, meeting employees, senior figures from the City Corporation or delving into the GAG collections or the London Metropolitan Archives. Meaningful engagement with the City community in the development of the work will be key to the successful project.
We expect that the chosen artist will orchestrate at least one participation event for the City community. This event should encourage input into the artistic process and should form a significant part of the development of the new work. The scale and format of the participation event is to be determined by the artist in collaboration with the project manager.

As part of the residency, we also expect that the artist will host up to three Studio visits for invited guests. The studio visits may be aimed at specific communities, or for invited Members of the City Corporation or other groups to be determined.

It is also expected that the successful artist will spend considerable time creating a major new artwork (or series of artworks). It is expected that the artist would share their creative process willingly and openly.

Finally, it’s expected that the artist will participate in a select number of promotional initiatives. This may include media interviews, attending key events, speaking engagements, providing quotes and images and other initiatives to be determined.

We will provide the artist with…

Fee: A fee of £10,000 will be awarded to the successful artist. This is to include the artist’s fee, overheads, administrative costs, materials, travel costs and all other expenses relating to the residency. No further fee is available for the display of the final work. A suggested split is £7,500 for the fee/overheads and £2,500 materials.

A Studio space: a unique natural light-filled studio space is offered for the three months of the residency. Located just behind the Guildhall Art Gallery at 65 Basinghall Street, it is hoped that the Studio will be used to create the final work of art. Note that use of the Studio is optional and due to the nature of the building, disabled access is unfortunately not possible.

Work space: a desk with telephone and City of London email account will be provided for a period of 3 months

Access: the City Corporation will provide the chosen artist with unique insight and access to the Guildhall – its people, attractions and buildings. The residency will also include special access to the GAG collection, the collections of the London Metropolitan Archives and a team of specialist curators and conservators.

Mentoring: formal mentoring will be provided by the Head of Guildhall Galleries, Elizabeth Scott. And informal mentoring and day to day project management will be provided by Katherine Pearce, GAG Curator.

Display: the intended outcome of the residency is the display of the final work (or works) within the Guildhall Art Gallery. A second option might be to display the work within the offices of the Chief Commoner or other spaces within Guildhall subject to appropriate environmental conditions. The work may also be stored/retained by the Gallery for display at another time. Kindly note that the
decision to display the work is at the sole discretion of the Artist in Residence Panel and is not a guaranteed outcome.

**Acquisition:** At the conclusion of the residency, the work will enter the Collections of the Guildhall Gallery. It will either be housed and conserved in the gallery stores, or put on display in an area of the Guildhall complex, to be determined by the Guildhall Art Gallery curatorial team.

**Person Specification – the successful artist will...**
- Be a mid-career artist with an outstanding portfolio of creative work, predominantly in 2D
- Have proven interest and experience of working with complex communities to develop skills and practice
- Possess a keen interest in the unique culture, history and future of the City of London, with specific reference to Guildhall and local governance
- Have a proven ability to create high quality work within a set time frame
- Possess excellent verbal and written communication skills, including the ability to deal with a vast range of stakeholders with diplomacy and tact
- Have excellent organisational skills, including ability to self-manage time and budgets
- Be based in the UK, and due to the specificity of the residency, preferably based in London

**Timeline**

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<thead>
<tr>
<th>Month</th>
<th>Activity</th>
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<tbody>
<tr>
<td>June</td>
<td>Submissions Open: Monday 10 June</td>
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<tr>
<td>July</td>
<td>Submission deadline: Monday 8 July</td>
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<tr>
<td></td>
<td>Artist Interviews: Tuesday 23 July</td>
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<tr>
<td>August</td>
<td>Artist appointed: week commencing 5 August</td>
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<tr>
<td>September</td>
<td>Residency begins Monday 2 September</td>
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<td>October</td>
<td>Residency continues</td>
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<tr>
<td>November</td>
<td>Residency ends: Friday 29 November</td>
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<tr>
<td>December</td>
<td>Possible display</td>
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<td>Project evaluation</td>
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How to Apply

Applicants must submit a 2-page application letter on no more than 2-sides of A4 outlining:
- Their intended approach to the Guildhall Artist in Residence Programme and how they will explore the theme ‘Celebrating City Women’
- How they meet the person specification above

Applications must also include:
- A draft budget demonstrating the number of days to research and develop the work, and estimated costs of materials and any other expenses within the overall budget of £10,000
- 2-page CV with the contact details of two referees
- an electronic portfolio of work

Note that the total file size of applications must not exceed 10MB.

Note that the GAG collections policy aims to increase the representation of women, BAME, LGBTQI+ and disabled artists who live and work in London. Applications by artists who identify in these groups are particularly encouraged.

Applications must be received by post or by email no later than 5pm, Monday 8 July 2019 to:
Guildhall Artist in Residence Programme
c/o The Curator
Guildhall Art Gallery
Guildhall Yard
London EC2V 5AE

E: guildhall.artgallery@cityoflondon.gov.uk
DD: +44 (0) 20 7332 3404

Please note that late applications will not be considered.

Shortlisted candidates will be invited to meet the Selection Panel and present their proposal and portfolio on Tuesday 23 July.